



## COURSE OUTLINE

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The Approved Course Description is **MUSF 121 Theory and Musicianship 2**

- (3 credits) W (3,0,0,0)

This course continues music theory studies, ear-training, sight-singing, improvisation and rhythmic and melodic diction. All aural skills are directly related to the theoretical concepts.

**Prerequisite(s):** MUSF 120 or permission of the instructor.

Ω *Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

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### 1. Instructor Information

- (a) Instructor: Crystal Wiksyk
- (b) Office hours: Telephone: mornings; Teaching 2:00 – 8:00 pm
- (c) Location: Room 224
- (d) Phone: 361-1271
- (e) E-mail: [soundadvicepublishing@shaw.ca](mailto:soundadvicepublishing@shaw.ca)
- (f) Website: [www.soundadvisedirect.com](http://www.soundadvisedirect.com)

### 2. Intended Learning Outcomes

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)*

- Upon successful completion of this course, students will be able to:
- Demonstrate understanding and musicianship skills that will strengthen their abilities in their musical studies
  - Successfully complete a minimal level of Grade Seven VCM Rudiments and Musicianship

### 3. Required Materials

- (a) Texts: Sound Advice Theory and Ear-Training Level 7
- (b) Other: Manuscript Paper

### 4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom , 3 hrs.; estimated out-of-class 5 hrs. per week

There will be a learning guide, a written assignment and an ear-training assignment for every class. The ear-training material is directly related to the theoretical content of the lesson and will be completed with the use of a CD and/or computer. The ear-training assignments will include aural identification, sight-singing, rhythmic and melodic dictation and improvisation. The assignments must be handed in and corrections must be completed in a timely fashion.

## 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

- (a) **Assignments:** There will be 24 theory assignments. Each assignment must be handed in and corrections must be completed in a timely fashion. The emphasis will be on effort and corrections to marked homework as opposed to the actual outcome of the assignments. **Each theory assignment is graded out of 2 for a possible total of 48% of the final mark.**

There will be 24 ear-training assignments. Each assignment has to be marked by the student. There is an ear-training answer key at the back of the workbook. Marked assignments must be handed in so that the instructor can record student's progress. **Each ear-training assignment is graded out of 1 for a possible total of 24% of the final mark.**

- (b) **Quizzes:** There will be a practice exam leading up to the final examination at the end of each semester. A mark will be given on each practice exam to chart the student's progress. **The practice exam will account for 3% of the final mark.**

- (c) **Exams:** The final examination for each term will account for **25%** of the final grade.

- (d) **Other** (e.g. Project, Attendance, Group Work) **Attendance is monitored and the student must notify the instructor of any missed classes due to illness, etc.**

## 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)