



COURSE OUTLINE

The Approved Course Description is available on the web @ TBA _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: WA Mony _____
- (b) Office hours: by appointment _____
- (c) Location: Room 209 _____
- (d) Phone 386-5311 loc. 223 _____ Alternative _____
- (e) E-mail mony@vcm.bc.ca _____
- (f) Website: _____

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon successful completion of this course, students will be able to:

- Demonstrate confidence in conducting moderate-sized instrumental and vocal ensembles
- Read and conduct from moderate-sized full score, both instrumental and vocal.
- Demonstrate understanding of effective communication through baton technique with instrumental and choral groups.
- Demonstrate ability to vocalize and conduct simultaneously a brief (8 bars) prepared musical passage.
- Demonstrate ability to read and transpose, to or from concert key, 8 bars of score written for a single standard orchestral transposing instrument.

3. Required Materials

- (a) Texts
- (b) Other

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom , 1 hrs.; estimated out-of-class, 3 hrs per week
Content:

1. Practise procedure: one or two students at a keyboard; others conduct patterns: four hand versions of symphonic repertoire: where possible, introduce ensembles
2. Aural and oral development at all stages of pattern skills on specific solfege exercises, incorporating various intervals, chromatics, enharmonics in ever increasing rhythmic complexity in four clefs.
3. Specific in-depth study of repertoire:
 - knowledge of string bowings and articulations
 - woodwind and brass articulations and tonguings
 - the human voice: vocal production: types---tessitura
4. Applied to scores and recordings of orchestral repertoire

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

- (a) Assignments: 10%
- (b) Quizzes: 5%
- (c) Exams: 1. Demonstration of specific skills derived from semester outline
2. Performance with recording of selected orchestral repertoire
3. Viva Voce on conducting skills (25%)
- (d) Other (e.g. Project, Attendance, Group Work)
60% for weekly preparation, participation, and attendance.

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html