



COURSE OUTLINE

The Approved Course Description is available on the web @ TBA _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: Joanne Hounsell, Coordinator of Voice Teacher Training
- (b) Office hours _____
- (c) Location: Room 303
- (d) Phone 386-5311 loc. 251
- (e) E-mail _____
- (f) Website: _____

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon successful completion of this course, students will be able to:

- Instruct voice students from Grade 7 VCM to advanced levels with guidance, based on the principles of good vocal pedagogy.
- Perform teaching repertoire competently and accurately
- Demonstrate an understanding of the vocal literature presented in the course

3. Required Materials

Texts: Basics of Vocal Pedagogy by Clifton Ware
The Sound Voice by Shelagh Davies

- (b) Other: :
 - a. Victoria Conservatory of Music Voice Syllabus
 - Royal Conservatory of Music Voice Syllabus

Suggested Reading Lists:

The Structure of Singing by Richard Miller
Adventures in Singing by Clifton Ware
Discover your Voice by Oren Brown
Solutions for Singers: Tools for Performers and Teachers by Richard Miller
The Private Voice Studio Handbook: A Practical Guide to all Aspects of Teaching by Joan Frey Boytim

Description and overview:

Demo teaching course is designed to offer practical experience in the art of teaching. All aspects of teaching are covered, including the teaching of technique, choosing suitable repertoire, interpretation from a practical and stylistic point of view, and managing a studio. Classes include lectures, teaching demonstrations, and discussion of the art of teaching. Students completing the Year Two Demo Teaching / Pedagogy II will have an increased knowledge of repertoire, vocal pedagogy, and a confidence in their teaching.

Course Organization

The class will be scheduled on Wednesdays at 12:00 during first and second semester in Studio

303. The class will be taught in a lecture format. Students will be required to teach a "demo-lesson" that will be evaluated and graded by the instructor. The instructor will observe and grade the student's ability in the following areas: how technique was instructed, keyboard skills of student teacher, quality of lesson including use of time and teaching technique, rapport with student and music value. There will be demo teaching schedule posted for students and contact info provided to enable the student teacher to work with the demo student prior to the in class lesson. Students will be required to write a research paper on pedagogy and or the art of teaching. There will be no final examination.

Course Evaluation

In-class student demo lessons will be graded by the instructor throughout the semester. Each student will teach three (3) lessons per term. An accompanist will be provided for the class. Students should also consider making arrangements to rehearse with the official pianist to ensure an effective and polished presentation. The grades will reflect your ability to demonstrate that your work shows thoughtful attention to detail as conveyed in a competent presentation. Each student will complete a lesson plan prior to the class which will be submitted to the instructor prior to their in class demo lesson.

Class Participation		15%
Demo Lesson Assignments	(3 per semester)	60%
Research Paper and Report	25%	
Total	100%	

Vocal Literature Component:

Description and overview:

This course will survey the essential works of the voice repertoire with regard to historical perspective, style and other themes.

Course Organization

The class will be scheduled on Wednesdays at 1:00 during first and second semester in Studio

304. The class will be taught in a lecture format combined with written materials and listening assignments. Students will be required to give in class presentations through the course of the program that will be evaluated and graded by the instructor. There will be a comprehensive examination including a listening test at the end of each semester. There will also be (3) listening tests through the semester.

Materials Required by the Student: see Teacher Training Handout

Marking Scheme

Your in-class presentations will be graded by the instructor throughout the semester. Each student will present two presentations (2) per term. The grades will reflect your ability to discuss a topic of vocal literature with thoughtful attention to detail. Each student will comment on a topic and will provide written comments to the instructor at the time of the presentation. Students can opt to use

recordings or ask friends to perform excerpts in the presentation “Live Performances” are welcome!

Class Participation		15%
Vocal Literature Assignments	(2 per semester)	20%
Listening Tests	(3 per semester)	30%
Comprehensive examination		35%
Total		100%

6. Grading System

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The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar’s Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student’s responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html