

School of Arts & Science
DEPT: Music

MUS 221
Harmony 4

COURSE OUTLINE

The Approved Course Description is **MUS 221 Harmony 4**

- (3 credits) W (3,0,0,0)

A continuation of MUS 220, this course will include study of the harmonic language used from 1600 to 1900, with concentration on music of the late Romantic period. Required for Diploma in Music.

Prerequisite(s): MUS 220.

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: Stephen Brown
- (b) Office hours: 1 - 3 PM, Fridays
- (c) Location: Room 319
- (d) Phone 386-5311 ext 256, Alternative - none
- (e) E-mail: brown@vcm.bc.ca
- (f) Website: www.stephenbrown.ca

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

- Upon successful completion of this course, students will be able to:
- Analyze a complete musical score containing chords in chromatic harmony including “Neapolitan” chords, altered triads, augmented-6th and common-tone diminished-7th chords
 - Complete exercises in composition including modulation to any key and return to the tonic key, in SATB style or in piano style
 - Write a full chorale in the style of J. S. Bach
 - Analyze forms in music that include sonata form and sonata rondo

3. Required Materials

(a) Texts: Tonal Harmony, Koska and Payne

(b) Other: three ring binder, 10 plain dividers, music manuscript, pencil, pens, eraser, straight edge

4. Course Content and Schedule

Assignments:

The course will be intensive. You must keep up with the curriculum. Completion of the assignments is the responsibility of the student. Assignments must be handed in on time. Assignments handed in later than two weeks will not be marked.

Learning harmony is composing music. It is not an exercise. Skill is achieved the same as on an instrument or your voice, by regular practice. You cannot cram for a harmony examination.

Please note that classes are 1 & 1/2 hours long. They begin promptly at five minutes past the hour and end five minutes before the half hour. If you have missed a lesson please ask for your missed assignments before or after class. Also please do not ask the instructor to teach, for a second time, a lesson you have missed.

Classroom , 3 hrs.; estimated out-of-class, 5 hrs per week

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

- (a) Assignments - NA
- (b) Quizzes
 - No.1. Feb. 14/15, Week 6 = 15%
 - No. 2. March 28/29, Week 12 = 20%
 - No. 3. April 11/12, Week 14 = 20%
- (c) Exams
 - Mid-Term: March 7/8, Week 9 = 20%
 - Final: April 16-24, Week 15 = 25%
- (d) Other (e.g. Project, Attendance, Group Work) - NA

6. Grading System

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The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html