

MUS 162 Drama and Movement 1

# COURSE OUTLINE

#### The Approved Course Description is available on the web @ TBA\_\_\_\_\_\_

 $\Omega$  Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

#### 1. Instructor Information

(a)	Instructor: Barbara Poggemiller	
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(b) Office hours: by appointment\_\_\_\_\_

(c) Location: as arranged \_\_\_\_\_

(d) F	Phone: 250-381-1391	Alternative	
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- (e) E-mail: <u>barbarapog@hotmail.com</u>
- (f) Website:\_\_\_\_\_

### 2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon successful completion of this course, students will be able to:

- o Display basic techniques used by trained actors
- Display selective approaches and techniques used in the creation and execution of a dramatic character

## 3. Required Materials

- (a) Texts: on reserve in the VCM library or supplied by instructor
- (b) Other: loose clothing for movement; pens, notebooks

#### 4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom, 1 hrs.; estimated out-of-class, 3 hrs per week

(a) Physical improvisation based on "plastiques" or moving from different physical centres to develop physical freedom and expressiveness

(b) Characterization: the student will develop a monologue and/or scene from a modern play and explore a song from their repertoire in a physical context.

### 5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

- (a) Assignments: 30%
- (b) Quizzes
- (c) Exams
- (d) Other (e.g. Project, Attendance, Group Work): Attendance & Participation 30% Cooperation and Ensemble: 20% Skill Development: 20%

### 6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.) (Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

A+ = 90-100%	B = 73-76%	D	= 50-59%
A = 85-89%	B- = 70-72%	F	= 0-49%
A- = 80-84%	C+ = 65-69%		
B+ = 77-79%	C = 60-64%		

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

### 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

## LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at http://www.camosun.bc.ca

# ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html