



## COURSE OUTLINE

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The Approved Course Description is available on the web @ TBA \_\_\_\_\_

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

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### 1. Instructor Information

- (a) Instructor: Eric S. Leblanc
- (b) Office hours \_\_\_\_\_
- (c) Location: Room 318
- (d) Phone 383-8850 (home) \_\_\_\_\_ Alternative \_\_\_\_\_
- (e) E-mail : MerryESL@telus.net
- (f) Website: \_\_\_\_\_

### 2. Intended Learning Outcomes

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)*

Upon successful completion of this course, students will be able to:

- Critically discuss the attributes and qualities of jazz performance from the period of study.
- Discuss attributes and demonstrate understandings of major players and ensembles active during the period of study, and the connections of these players/ensembles to the past
- Demonstrate understanding of the diverse attributes of major styles from the period of study.

### 3. Required Materials

- (a) Texts
- (b) Other

### 4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom , 1.5 hrs  
Time: 1970 – Present Day  
Post Bop, Fusion (Electric)  
Avant-Garde/Experimental (USA only: Chicago, New York City)

Latin Jazz, Acid Jazz, Young Lions,  
Contemporary Modern Jazz (Smooth Jazz)  
Modern Blues (Electric, Acoustic, Power Trios)  
PLUS a four-part post-1950 Canadian Jazz and post-1970 Blues Survey

## 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

(a) Assignments

- view videos on the Internet and listen to recordings on reserve

(b) Quizzes

- 3 in-class tests = 60%

(c) Exams

1 Exam at end of term = 20%

(d) Other (e.g. Project, Attendance, Group Work)

Attendance and Participation = 20%

## 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

The following percentage conversion to letter grade will be used:

|                |               |               |
|----------------|---------------|---------------|
| A+ = 90 - 100% | B = 73 - 76%  | D = 50 - 59%  |
| A = 85 - 89%   | B- = 70 - 72% | F = 0.0 - 49% |
| A- = 80 - 84%  | C+ = 65 - 69% |               |
| B+ = 77 - 79%  | C = 60 - 64%  |               |

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)