



## FREN 121

French Language and Literature 2  
(lundi – mercredi : 3:30pm)

### COURSE OUTLINE - WINTER 2008

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#### 1. Instructor Information

- (a) Instructor     Brigitte AUGÉARD
- (b) Office hours   M 1:30 – 2:30 / F 12:30 – 2:00 // M 6:30 – 7:00 / T 5:30 – 6:30 / W  
6:30 – 7:30
- (c) Location       Y 209 or 213
- (d) Phone          370-3344
- (e) E-mail         augeard@camosun.bc.ca

#### 2. Intended Learning Outcomes

At the end of the course students will be able to

1. Write paragraphs using correctly all moods and tenses of french verbs.
2. Read and analyse literary texts (short stories and plays).
3. Participate actively in conversation.
4. Refine their pronunciation and their knowledge of the international phonetic symbols.

#### 3. Required Materials

Sold in the college bookstore :

Comeau / Lamoureux Ensemble : grammaire  
Schunk/Waisbrot : Explorations

2 plays : Ionesco : La cantatrice chauve  
Molière : Le bourgeois gentilhomme

#### 4. Course Content and Schedule

| <u>Dates for TESTS</u> |                  | <u>Ionesco</u> |                |              |
|------------------------|------------------|----------------|----------------|--------------|
| <u>Molière</u>         |                  |                |                |              |
| Ch. 1                  | 23 jan. (classe) | Intro          | 9 jan.         | Intro.       |
| 13 fév.                |                  |                |                |              |
| Ch. 7-8                | 27 fév. (classe) | Scène 1-3      | 16 jan.        | Acte I,      |
| II                     | 20 fév.          |                |                |              |
| Ch. 9                  | 12 mar. (maison) | Scène 4-8      | 30 jan.        | Acte         |
| III                    | 5 mar.           |                |                |              |
| Ch. 10-11              | 2 avr. (classe)  | Scène 9-11     | 6 fév.         | Acte         |
| III                    | 12 mar.          |                |                |              |
|                        |                  | <u>Essai</u>   | <u>13 fév.</u> | Acte         |
| IV                     | 19 mar.          |                |                |              |
|                        |                  |                |                | Acte         |
| V                      | 26 mar           | <hr/>          |                |              |
|                        |                  |                |                | <u>Essai</u> |
|                        | <u>9 avr.</u>    |                |                |              |

Schedule of Explorations: The following pages refer strictly to the french texts to read.

#### EXPLORATIONS

#### GRAMMAIRE

#### LITTÉRATURE

#### à lire

|   |                    |       |
|---|--------------------|-------|
| 7 Jan. - ----                                       | -----              | ----- |
| -----   |                    |       |
| 9 Jan. - présentations<br>introduction / Ionesco    | Gram. 1            |       |
| 14 Jan. - pp. 50 - 52                               | -----              | ----- |
| -   |                    |       |
| 16 Jan. - pp. 66 - 69<br>Ionesco sc. 1 à 3          | Gram. révision 2-6 |       |
| 21 Jan. - pp. 78 - 81                               | -----              | ----- |
| -   |                    |       |
| 23 Jan. - pp. 92 -101<br>1 EN CLASSE                | -----              | TEST  |
| 28 Jan. - pp. 110-115                               | -----              | ----- |
| -   |                    |       |
| 30 Jan. - pp. 124-128<br>Ionesco sc. 8              | Gram. 7            |       |
| 4 Fév. - poésie pp. 133-139                         | -----              | ----- |
| -   |                    |       |
| 6 Fév. - → pp. 33 - 35 ←<br>Ionesco sc. 11 (sujets) | Gram. 8            |       |
| 11 Fév. - pp. 148-153                               | -----              | ----- |
| -   |                    |       |

|   |             |       |
|---|-------------|-------|
| 13 Fév. - -----<br>Ionesco - introd./Molière          | Gram. 7-8   | ESSAI |
| 18 Fév. - pp. 161-165<br>-                            | -----       | ----- |
| 20 Fév. - → pp. 28 - 32 ←<br>Molière Acte I, II       | Gram. 9     |       |
| 25 Fév. - pp. 175-181<br>-                            | -----       | ----- |
| 27 Fév. - pp. 191-197<br>7, 8 EN CLASSE               | -----       | TEST  |
| 3 Mar. - pp. 219-225<br>-                             | -----       | ----- |
| 5 Mar. - pp. 204-207<br>Molière Acte III              | Gram. 9     |       |
| 10 Mar. - pp. 238-242 1ère partie<br>-                | -----       | ----- |
| 12 Mar. - pp. 242-246 2ème partie<br>Molière Acte III | Gram. 10    | (TEST |
| 9 à la MAISON)  |             |       |
| 17 Mar. - poésie pp. 251-254<br>-                     | -----       | ----- |
| 19 Mar. - photocopié<br>Molière Acte IV               | Gram. 11    |       |
| 24 Mar. - NO CLASS                                    |             |       |
| 26 Mar. - pp. 270-274<br>Molière Acte V               | Gram. 10-11 |       |
| 31 Mar. - pp. 264-266                                 | -----       | ----- |
| 2 Avr. - pp. 258-261<br>10,11 EN CLASSE               | -----       | TEST  |
| 7 Avr. - Oral 114                                     | -----       | ----- |
| 9 Avr. - -----<br>Molière en classe                   | -----       | ESSAI |

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## 5. Basis of Student Assessment (Weighting)

Students will write chapter tests on all lessons of Ensemble : grammaire from Chapter 7 up to and including Chapter 11 and the mini-review (ch.1). Students are expected to complete the exercises in the grammar book and do the necessary oral review with monitors. Dates of tests will be confirmed in class; because of the oral component of the tests, there is no late writing.

Written assignments are due once a week following the weekly readings in Explorations : Schunk/Waisbrot (10 minimum).

Two 1000-word essays are to be handed in, on Ionesco: (La Cantatrice Chauve) and

Molière: (Le Bourgeois

Gentilhomme).

- (a) Assignments : 10%  
Weekly written assignments
- (b) Oral participation : 15%
- (c) Essays : 15% (Ionesco= 5% - Molière = 10%)
- (d) Tests : 60%  
Periodic chapter tests

## 6. Grading System

|   |              |
|---|--------------|
|   | 90-100% = A+ |
|   | 85-89% = A   |
|   | 80-84% = A-  |
| In participation, tests & assignments                 | 77-79% = B+  |
| student has maintained an average of /                | 73-76% = B   |
| \   | 70-72% = B-  |
|   | 65-69% = C+  |
|   | 60-64% = C   |
|   | 50-59% = D   |
| <i>Student has not met the requirements for a "D"</i> | = F          |

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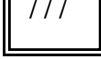
## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Le nouveau Bescherelle  
Harrap's French-English Pocket dictionary  
Reswick, Essential French Grammar

### Supplementary texts and materials:

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- beginning readers

- newspapers and magazines
- oral and written word games
- television programs
- A/V resources in the French Lab (Y.209)

on Open Lab in Y 209 : see lab time available for drop in, identified by :   
the schedule below.

The purpose of the Lab is to give students a chance to assimilate the material between classes, to practice on a one to one basis and to identify problem areas. Monitors working in the Lab are mostly Francophones trained by the instructor to help students with their drills, exercises, written and oral assignments and conversation, as well they bring their own French identity and culture to create a friendly, fun atmosphere. All written work should be checked in the Lab : the grammar exercises on a regular basis and home assignments before they are handed in.