



School of Arts & Science
ENGLISH DEPARTMENT

ENGL 250-section D01
Advanced Composition
2008W

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Debbie Gascoyne		
(b)	Office Hours:	T, Th 1:00 – 2:00; W 10:00 - noon Or by Appointment		
(c)	Location:	Paul 320		
(d)	Phone:	3348	Alternative Phone:	
(e)	Email:	gascoyne@camosun.bc.ca		
(f)	Website:	online.camosun.ca		

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

As a result of taking this course the student will be able to:

1. Identify:
 - a) Different types of non-fiction prose (e.g., memoir, personal essay, review, editorial, speech, expository essay, research essay).
 - b) A variety of rhetorical strategies (e.g., description, narration, comparison and contrast, classification, cause and effect, persuasion).
 - c) The relationship among speaker, audience, and material.
2. Outline the structure of a work of non-fiction prose.
3. Evaluate the effectiveness of form, structure, and style (e.g., sentence types, sentence variety, vocabulary, figures of speech) in a range of non-fiction prose, both published and unpublished.
4. Compose different types of non-fiction prose.
5. Compare, select, and employ a variety of structures, rhetorical strategies, and styles.
6. Revise their own writing according to various articulated standards of evaluation (their own, their peers', their instructor's, the marketplace's).

3. Required Materials

(a) Text: Mercury Reader

(b) Other: Account on Blog; Google docs.

4. Course Content and Schedule

Weekly Schedule

Readings are from *Mercury Reader* unless otherwise noted.

Note: All five essays must be peer edited, and must be available for me to see on Google docs by the due date. In addition, you will choose three of them for me to evaluate in depth and give you a grade. You may submit for grading via Google Docs (by removing all editors except me and tagging as "for grading") or via the in course dropbox. Your best four essays out of five will be submitted as part of the portfolio. Failure to complete all five essays will result in a 10% deduction from your final grade.

Week One	<p>Get Acquainted Sign up for Blog and Google Docs Start Writing Diagnostic Essay</p> <p>Topic: Situating yourself as a writer</p> <p>Read: "How to Mark a Book"</p>
Week Two	<p>Topic: Situating yourself as a writer, continued</p> <p>Read: "Reading Ourselves and the World Around Us" "On Keeping a Notebook" "What is Style"</p> <p>First Blog entry due Jan 16, and every Wednesday</p>
Week Three	<p>Jan 21 Diagnostic Essay Due</p> <p>Topic: Personal writing: the memoir</p> <p>Read: "Boyhood: Scenes from Provincial Life" "My Old Newcastle"</p>
Week Four	<p>Memoir continue and organize groups Personal Writing peer edit</p> <p>Read: "Growing Up Native" "What a Certain Visionary Once Said" "The Veil"</p>
Week Five	<p>February 8 Submit Peer edited Memoir</p> <p>Peer edit continue</p>

	Read: "A Walk on the Wild Side" "Letter to the ASPCA"
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Week Six	<p>Topic: Persuasion</p> <p>Read: "My Body is My Own Business" "The Case for Curling Up with a Book"</p>
Week Seven	<p>Persuasion peer edit</p> <p>Read: "Blog Overkill" "Our Daughters, Ourselves" "Don't You Think it's Time to Start Thinking?"</p>
Week Eight	<p>February 25 Submit Persuasion Essay</p> <p>Topic: critical analysis</p> <p>"Filling the Open Mind in the Information Age" "A Lapse in Standards..." "I'm Not Racist, But..." "Women's Brains"</p> <p><i>*Choose one or two essays from the selections in these two weeks - I've provided a number of choices to give you a range of issues to think about.</i></p>
Week Nine	<p>Critical Analysis Peer Edit</p> <p>"Water Incorporated" "Future Schlock" "Pornography" "Censorship Wasn't All Bad"</p>
Week Ten	<p>March 10 Submit Critical Analysis</p> <p>Topic: Review</p> <p>"Exposing Ourselves in South Park" "A Tale of Two Sitcoms" "Pushing the Envelope"</p>
Week Eleven	<p>Review Peer Edit</p> <p>"Nirvana is a Click Away"</p>

	"The Comics" (more readings will be provided on site)
Week Twelve	March 24 Submit Review Topic: Information/Entertainment "Trust me, in these parts, Hot Dogs actually repel bears" "Little Red Riding Hood Revisited"
Week Thirteen	Feature Article peer edit
Week Fourteen	April 7 Submit Feature Article (absolutely NO extensions on this one!!!!)
Exam Week	Submit Portfolio April 14

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

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|-----|-----------------|----|
| (a) | Blog Assignment | 30 |
| | Three essays | 30 |
| | Portfolio | 40 |
- (b) Quizzes
- (c) Exams
- (d) Other (e.g., Attendance, Project, Group Work)

6. Grading System

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Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8

80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED