



School of Arts & Science
ENGLISH DEPARTMENT
ENGL 160-section
Introduction to Literature
Semester/Year, eg, 2007F or 2007Q1

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Debbie Gascoyne		
(b)	Office Hours:	T, Th 1:00 – 2:00; W 10:00 - noon Or by Appointment		
(c)	Location:	Paul 320		
(d)	Phone:	3348	Alternative Phone:	
(e)	Email:	gascoyne@camosun.bc.ca		
(f)	Website:	online.camosun.ca		

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course:

1. In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:
 - Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
 - Analyze literature by men and women from various cultural backgrounds.
 - Identify literary forms, elements, and techniques.
2. In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:
 - Distinguish between literal and figurative meaning.
 - Use literary terms such as metaphor, irony, character, setting, and plot.
 - Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
 - Analyze themes.
 - Identify a variety of literary theories.
 - Develop an informed critical response.
3. In writing about literature, students will be expected to explain, support, and illustrate points in essays by:
 - Using a critical approach with appropriate language.
 - Comparing pieces of literature in English.
 - Documenting sources using current MLA bibliographic conventions.

3. Required Materials

(a) Texts Gwynn and Campbell, *Literature A Pocket Anthology* (2nd Cdn Ed)
Ishiguro, *Never Let Me Go*

(b) Other

4. Course Content and Schedule

Schedule of Readings and Assignments*	Reading	Topic
Week 1	“This Be the Verse” handout/online	Introduction Learning about Close Reading
Week 2	“Eveline” (online) “Boys and Girls” 218	Character Binaries
Week 3	“The Boat” 243 “Stones” 195	Intertextuality/Allusion Symbol
Week 4	“The Glass Mountain” 232 “Forms of Devotion” 317	Style, Irony
Week 5	TBA	Review and Practice In Class Essay Feb 7
Week 6	Oedipus the King (handout/online)	Introduction to Drama
Week 7	Oedipus cont. Muriel Rukeyser, “Myth” 569	
Week 8	Wilbur, “The Writer” Plath, “Daddy”	Intro to Poetry Tone, Voice
Week 9	Eliot, “The Love Song of J. Alfred Prufrock”	Symbol
Week 10	Atwood, “Death of a Young Son By Drowning” 635 Boland, “The Pomegranate” (handout/online)	Intertextuality

Week 11	Don McKay "Icarus" 647	Close Reading Practice
Week 12	<i>Never Let Me Go</i>	Reading a Novel
Week 13	<i>Never Let Me Go</i>	
Week 14	<i>Never Let Me Go</i>	Final Paper Due April 10

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

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|---------------------|----|
| (a) Blog Assignment | 30 |
| class participation | 10 |
| in-class essay | 10 |
| reading quizzes | 10 |
| final paper | 20 |
| final exam | 20 |
- (b) Quizzes
- (c) Exams
- (d) Other (e.g., Attendance, Project, Group Work)

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading

Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3^d course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED