



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 156-01
Creative Writing: Poetry
2008W**

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Jeanne Iribarne		
(b)	Office Hours:	Mon/Wed 12:00-1:00 Tues/Thurs 10:30-12:30		
(c)	Location:	Paul 328		
(d)	Phone:	370-3349	Alternative Phone:	
(e)	Email:	Iribarne@camosun.bc.ca		
(f)	Website:	http://iribarne.disted.camosun.bc.ca/		

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Write poems that are clear, provocative, and well-crafted:
 - Practise journaling, free-association exercises, modeling, drafting, workshopping, revising, and editing/proofing in order to develop a mature writing process.
 - Use concrete and abstract language, structure, point of view, syntax, rhythm, sound, image, and metaphor to learn how to vary style purposefully.
 - Use a variety of poetic strategies including the lyric and the narrative; and a variety of forms: fixed forms, blank verse and free verse.
2. Read poetry by professional writers and peers:
 - Practise the reading of poetry so as to become able to do so independently with enjoyment.
 - Identify the writing techniques used in the crafting of a poem.
 - Read/perform poetry to an audience of peers.
3. Research the poetics of professional poets:
 - Use a variety of sources which may include the Internet, print, video.
 - Identify when to summarize, paraphrase, or directly quote from sources.
 - Integrate the results of research into a paper or in-class presentation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
4. Prepare a poetry submission for publication:
 - Identify appropriate magazines and the poetry they publish.
 - Obtain publication guidelines via print or Internet.

- Write a cover letter and a brief biography.

3. Required Materials

(a) Texts: • Boisseau, Michelle and Wallace, Robert. Writing Poems. Sixth Edition.

(b) Other

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments And Readings</u>
Jan 8, 10	Course introductions. The Full Range of Poetry (form and substance; shape and meaning)	Buy text ... begin writing
Jan 15, 17	Economy Figurative Language (Part I)	"This is just to say" (36); "The Red Wheelbarrow" (40); "Epic" (362); "The Music Crept by Us" (464) Epigram (1) "puzzle poem" (2)
Jan 22, 24	Figurative Language (Part II) Repetition I	"After Apple Picking" (49); "The Motive for Metaphor" (149); "A Theory of Prosody" (535); "Brown Circle" (657) "found poem"(3) Pantoum (4)
Jan 29, 31	Line Shape Repetition II Closed Forms: Rhythm and Cadence (Part I)	"Treblinka Gas Chamber" (394); "Commission" (23); "The Waking" (193); "Fire and

		Ice" (52); "I am Henry" (handout) Anaphora (5)
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5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

Evaluation

Single Poems to Workshop (first draft, 13 in total)	40%
Midterm Portfolio (revised work - your choice)	15%
Final Portfolio (revised work - your choice)	15%
Cover letter (for poetry submission) or a live performance	ungraded
Participation (workshops and discussions)	15%
Reading Journal (5 in total)	15%

6. Grading System

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Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED