



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 154- 01
Creative Writing: Fiction
Winter 08**

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Tim Chamberlain		
(b)	Office Hours:	M/W 2 to 3, T/R 10-11		
(c)	Location:	Paul 220		
(d)	Phone:	370-3422	Alternative Phone:	
(e)	Email:	chambet@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Analyse, at a beginner's level, the process of writing fiction.
2. Practice the writing process appropriate to fiction.
3. Produce plots, settings, characters and appropriately nuanced language with effective use of figures of speech.
4. Compose a journal for the purpose of experiencing the effectiveness of journal keeping.
5. Practice appropriate research for giving fiction credibility.
6. Identify the various resources available for writers.
7. Prepare a story for submission for publication.

3. Required Materials

Writer's Gym: Exercises and Training Tips for Writers Eliza Clark Penguin Canada

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Week 1 Readings: **Coupland, Moody, Atwood** (pages 1-10)
Workshop topics: Dialogue

Writing Contests

Video: Death by Landscape

- Week 2 Readings: **Anderson-Dargatz, Boyle, Carlson** (pages 11-30)
Workshop topics: Using the senses
 Unifying the narrative
- Video: “Cathedral” “Are These Actual Miles”
- Week 3 Readings: **Pyper, Livesey, Redhill** (pages 31- 41)
Workshop topics: Literary journals
 Point of view
- Week 4 Readings: **Heighton, House Uppal** (pages 42-61)
Workshop topics: Point of View (continued)
 Re-enacting vs. reporting (telling)
- Peer Critiques**
- Week 5 Readings: **Litt, Pullinger, Gowan** (pages 62- 69)
Workshop topics: Characterization
 The uses of memory
- Peer Critiques**
- Week 6 Readings: **Ruth, Almond** (pages 70- 85)
Workshop topics: Characterization (continued)
 Editing your manuscript
- Week 7 Readings: **Hayward, Sileika** (86-97)
Workshop topics: Effective Beginnings
 Close revision
- Week 8 Readings: **Hollingshead Ohlin** (98-113)
Workshop topics: the Flashback
 Metonymy
 Subtext
- Peer Critiques**
- Week 9 Readings: **McDermid, Woodrow** (114-125)
Workshop topics: the role of Research in Writing
- Peer Critiques**
- Week 10 Readings: **Itani, Bush** (126-135)
Workshop topics: Interior/Exterior landscapes
- Week 11 **Peer Critiques**
- Week 12 **Peer Critiques**
- Week 13 **Peer Critiques**

Week 14

Peer Critiques

Workshop topic: Query/Covering letters

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a) Assignments – choose an assortment to equal 100% (see note below).

1. The Ticking Clock (see pages 18-30)	500 - 1000 words	10%
2. Re-enacting/Re-creating (see pages 42-47)	500 words	10%
3. What's Your Myth (see pages 52-56)	1500 words	20%
4. Yesterday's News (see pages 57-61)	500 words	10%
5. Every Picture Tells a Story (see pages 86-91)	500 words	10%
6. The Found Story (see pages 120-122)	1500 words	20%
7. The Flashback (see pages 98-102)	500 words	10%
8. Metonymy (see pages 103-108)	500 words	10%
9. What's Left Unsaid (see pages 109-113)	500 words	10%
10. The Instant Story (see pages 123-125)	1500 words	20%
11. Deconstructing Beds (see pages 156-159)	300 to 500 words	10%

12. Peer Critiqued Story (any one of #3, 6, or 10)	date tba	20%

NOTE: you can choose any combination of the above items to equal (but not exceed) 100%. However, your combination **must** include item **#12** (the peer critique of one of your longer pieces).

For example, you might choose #1, #3, #5, #7, #10, #11 ...and **#12**.

The math: 10% + 20% + 10% + 10% + 20% + 10% + **20%** = 100%

This person would have chosen 5 shorter assignments, 2 longer stories, plus the peer critique (of one of the longer stories).

Note: 5% penalty for missed peer review sessions (unless doctor's note provided).

5% penalty, per day, for late work.

6. Grading System

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Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (<i>For these courses a final grade will be assigned to either the 3^d course attempt or at the point of course completion.</i>)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**.
It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED