

School of Arts & Science ENGLISH DEPARTMENT

ENGL 150-019 English Composition 2008W

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

 Ω Please note: this outline will be electronically stored for five (5) years only. It is strongly recommended students keep this outline for your records.

(a)	Instructor:	Jeanne Iribarne	(Call me "J" or Jeanne)
		Mon /Wed 12:00-1	:00
(b)	Office Hours:	Tues/Thurs 10:30-12:30	
(c)	Location:	Paul 328	
(d)	Phone:	3349	Alternative Phone:
(e)	Email:	iribarne@camosun.bc.ca	
(f)	Website:	http://iribarne.disted.camosun.bc.ca/	

1. Instructor Information

2. Intended Learning Outcomes

(<u>No</u> changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

- 1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
- 2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
- 3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.

- Choose to summarize, paraphrase, or directly quote from sources.
- Integrate the results of research into expository papers.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Materials

		<u>Texts:</u>
(a)	Texts	• <i>Mayfield, Thinking for Yourself</i> (7 th edition). Boston, Mass;
(a)		Toronto: Thomson, 2007.
		 Any good, up-to-date writing reference guide.
(b)	Other	

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Date	What We Will Cover	<u>Major Assignments</u>
		And Readings
	Course introductions	
Jan 7, 9	Modes of Analysis	
	Observation and Description	
		"Look at Your Fish"
Jan 14, 16	Description (continued)	(16-20)
	Essay Structure review	"The Observation
		Process" (29-35)
		"The Importance of
Jan 21, 23	Definition	Defining Key Ideas" (55-
	Differentiating Between Fact and Opinion	58)
		"What Privacy Is - And
		What It Is Not" (71-74)
	(fee deadline on the 21st)	All of Chapter 3 (75-
		104)
Jan 28, 30	Facts and Inferences	Film
Jun 20, 30		1 1111

	Quotation, Paraphrase, Summary and	Observation Essay
	Synthesis	
Feb 4, 6	Facts and Inferences (continued) Propaganda vs. Ethical Persuasion	"How to Detect Propaganda" (handout)
	Review	
Feb 11, 13	(bursary application deadline on the 12 th)	
Feb 18, 20	Inferences, Assumptions and Viewpoints	Integration of Research (in class on Monday)
		"Hidden Assumptions in
		Arguments" (153-161)
		"Distinguishing Between
Feb 25, 27	But That's Just My Opinion	Responsible and
		Irresponsible Opinions"
		(179-184)
		"A Modest Proposal"
		(189-193)
		"Why Can't We Talk"
Mar 3, 5	Viewpoints	(235-237)
		Richard Dawkins, <i>The</i>
	The Basics of Argument	God Delusion (excerpt,
		handout)
	Arguments: Support and Evidence	All of Ch. 9 (240-273)
	Selecting Good Sources	
Mar 10, 12	Documentation	Discovery of a Viewpoint (in-class)
	(last day to withdraw on the 10 th)	
		"Fallacies" (275-297)
Mar 17, 19	Arguments: Problems in Technique	"Inductive Reasoning"
		(302-314 and 325-343)

Mar 26	Arguments: Problems in Style	Analysis of Sources
Mar 31, Apr 2	Evaluating Arguments	
Apr 7, 9	Review	Evaluation of An Argument (in-class)

5. Basis of Student Assessment (Weighting) (Should be linked directly to learning outcomes.)

		Evaluation:
		You can expect to submit assignments that will total 4000
		to 4500 words. But, since the only way to improve your
		writing is to write, you will be producing much more than
		just the assignments for grading.
		Short Essays (10% each)
		20%
		Proposal and Annotated Bibliography
		20%
		Research Paper
		20%
		Mid-term Exam (in class)
(a)	Assignments	20%
		Final Exam
		20%
		The short essays will be about three typed pages (double-
		spaced), and the research paper a minimum of eight.
		Although your grade will be based on the final product
		(the quality of the writing and research), your
		assignments will be considered incomplete unless they are
		accompanied by the lead-up work we have done in class
		(including outlines, peer review, etc.). Details will be given
		for each assignment.
(b)	Quizzes	
(c)	Exams Other	
(d)	(eg, Attendance, Project, Group Work)	

6. Grading System

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Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	А		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Standard Grading System (GPA)

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
cw	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at <u>camosun.ca</u>.

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

IMPORTANT NOTE:

 In-class work cannot be made up without a doctor's note.
 Students who cannot pass the in-class writing assignments will not be able to pass the course.

3. To complete this course with a passing grade, ALL assignments must be completed (in order).