

ENGLISH 150

SECTION 014

WINTER 08

Instructor: Raj Mehta

Office: Paul 318

Phone: 370-3328

Email: mehta@camosun.bc.ca

Office Hours: M, 1:00-2:00pm; W, 10:00-11:30am

Course Credit Value: 3

Course Web Page: <http://mehta.disted.camosun.bc.ca/>

Prerequisites: C+ in English 12; **or** English C in 082 & 084; **or** assessment

Course Description

This course centers on generating, organizing and expressing ideas in clear and effective written prose. Instruction and practice in writing college-level expository prose, based on appropriate models, form the core. Finished assignments total 4000-4500 words.

Core Learning Objectives

Students will:

- write expository prose for various purposes and audiences
- develop a mature writing process which may include prewriting, planning, drafting, conferring, revising, and editing/proofing
- select and use rhetorical patterns purposefully
- write correct, clear, cohesive and effective English
- vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary, and figurative language
- read mature expository and persuasive prose by student and professional writers
- vary their reading approach for different purposes
- analyze expository and persuasive prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style
- summarize expository prose in one's own words to reflect coherently the ideas, organization and tone of the original
- research topics for expository papers
- use a variety of sources, which may include personal knowledge, interview, print, and other media
- choose to summarize, paraphrase, or directly quote from sources
- integrate the results of research into expository papers
- document sources fully and ethically, according to specified bibliographic conventions

Required Texts

Landmarks (2nd Canadian Edition)

Assignments

<u>Source Evaluation</u>	10%	<u>Journal Questions</u>	20%
<u>Essay Plan</u>	05%	<u>Documentation</u>	10%
<u>(Mid-Term) Essay</u>	15%	<u>Draft Peer Edit</u>	05%
<u>Outline</u>	05%	<u>Final Essay+ Peer Edit</u>	30%

Evaluation

A+ = 90-100%	A = 85-89	A- = 80-84
B+ = 77-79	B = 73-76	B- = 70-72%
C+ = 65-69	C = 60-64	D = 50-59%
F = Below 50%	IN = Incomplete	

All papers will be give a numerical grade to reflect the value in the term's work. The mark will be based on organization, quality of ideas and support, style and grammar, according to the following criteria:

A Range: Superior level of achievement - worth consulting.

exceptional insight into material or topic
detailed, significant discussion
effective organization for paper's purpose
fluent, error-free expression

B Range: High level of achievement - worth keeping.

competent treatment of material or topic but less originality or perception than for A
full but not so detailed discussion as for A
organization contributing to sense but remaining workmanlike
expression free of errors

C+: More than satisfactory level of achievement - worth doing.

sound content, reasonably well organized
clear but somewhat mechanical organization
expression generally free of errors that confuse sense. May display content at the B or even A level but with more than one or two serious mechanical errors

C Range: Sufficient level of achievement to proceed with next level – readable.

acceptable but commonplace content adequately supported
mechanical but generally coherent organization
adequate but sometimes confusing expression

D Range: Minimum level of achievement for which credit is granted - worth reworking.

limited or misleading content with inadequate or inappropriate support
incomplete or confusing organization
frequent errors in expression that confuse sense

F Range: Minimum level not achieved - worth discarding.

inadequate or inaccurate content
incoherent organization
many errors in expression
basically, no apparent effort made in the paper at all

Course Policy

Attendance:

-This course requires participation by class members, so it is important that you attend in order to peer edit and contribute to class discussions. Regular and prompt attendance is required. You are responsible for material you miss if you are absent. I do not respond to "what did I miss" queries via email.

Assignments:

-Assignments are mandatory and due according to the dates & times specified. Late work will not be accepted (except under extraordinary circumstances) and will receive a grade of 0 (zero).

-Do not e-mail assignments.

-Please keep a copy of all work - including material you hand in - until final marks have been posted.

Email Policy:

While I make every effort to check email regularly, I would appreciate at least 24 hours to respond to questions/problems.

Student Disabilities:

-I would like to hear from students who have a disability that may require some modification in my teaching so that arrangements may be made to make them feel more at ease in class.

Reading Others' Work:

Regularly in this class you can expect others to read your writing and you to read theirs. Doing so will enrich the course and help us learn from each other. I expect everyone to be respectful of their classmate's writing, to take it seriously, to offer suggestions for revision in a constructive manner.

Academic Honesty:

-I develop a sense for the style and syntax of your writing, and it is relatively clear when a written submission is not representative of your work. I also routinely use www.plagiarism.org to upload essays and check any suspected instances of plagiarism against sources on the Internet. Plagiarism is a serious offence. All offences will be reported and will result in a failing grade for the course. If you have any questions about source materials you are using, talk with me *before* turning in the assignment in question. **Students are assumed to be familiar with the "Academic Policies and Procedures" in the Camosun 2007-08 Calendar.**

**ENGLISH 150
TENTATIVE SYLLABUS**

Note: Readings will be announced usually one class in advance.

Week 1

Course Requirements; Scholarly Inquiry
Reading

Week 2

Evaluating Sources
Generating Ideas; Outlining
Reading

Week 3

Research Paper Documentation;
The Quotation
Reading
Evaluation of Source Due

Week 4

Thesis statements; Essay organization
Drafting & revising

Week 5

Research Writing
Plan Due
Reading

Week 6

Arguments; Logical Fallacies
Reading

Week 7

Rhetorical Modes; Comparative Essays
Reading

Week 8

Reading Culture; Essay Workshop
Mid-Term Due

Week 9

Style
Grammar workshop
Reading

Week 10

Final Research Paper Topics;
Library/Lab time
Outline Due

Week 11

Final Essay Outline
Class Workshop
Documentation Due
Reading

Week 12

Library Research
Journals Due

Week 13/14

Peer Editing Due

Final Essay Due

Your final essay is to be a formal research essay. Topics are open, but must be cleared with me in advance. You are required to use at least three sources of which only one can be from the internet. The essay should be approx. 1500 words in length.