



Art 265: Creative Photography II  
Winter 2008

COURSE OUTLINE  
SECTION 01 & 02

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Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

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**1. Instructor Information**

- (a) **Instructor:** Bradley Muir
- (b) **Office hours:** Mondays and Thursdays; 4:15pm – 5:00pm or by appointment / email
- (c) **Location:** Y123
- (d) **Phone:** 250.370.3386
- (e) **E-mail:** [bmuir@camosun.bc.ca](mailto:bmuir@camosun.bc.ca)
- (f) **Technician:** Bob Preston: 250.370.3387
- (f) **Website:** N/A

**Class & lab hours:** class: Mondays (sec II) and Thursdays (sec I) 9-1; lab 2-2:50  
**ATTENDANCE IS MANDATORY\*** (Active in class attendance)

**2. Intended Learning Outcomes**

- Developing more advanced skills in film exposure, lighting and black and white film printing
- Investigating more complex creative print and negative manipulation
- Introduction to large format cameras and negatives, advanced use of medium format
- Historic and contemporary photography (emphasis on Canadian)
- Introduction to digital manipulation from scanned black and white film negatives
- Continued development of research, writing and presentation skills
- Advancing individual abilities to develop technically, critically and conceptually

**3. Required Materials**

- (a) **Text:** Henry Horenstein and Russell Hart, *Photography*, rev. ed., 2001.

**Note:** text must be brought to every class along with your camera

**YOU ARE STRONGLY RECOMMENDED TO READ / PURCHASE THE PHOTOGRAPH by Graham Clarke as a survey photo theory / history text.**

- (b) **Photography materials are now your responsibility.** Materials will be provided for technical demo's but you are responsible for all paper, film etc this term. **MANAGE YOUR FUNDS TO INSURE THAT YOU ARE ABLE TO KEEP UP WITH MATERIAL NEEDS** (i.e. Minimum # of rolls per assignment is one roll per week, plus photo paper etc).

**4. Course Content and Schedule**

Like Art 264, this course moves quickly and covers much ground. You are required to attend all classes and labs, from 9am – 1pm with lab time from 2 – 2:50pm (in studio). During class and lab times students will be introduced to new equipment, workshops in new processes, and through

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slides, videos and open discussions we will cover a variety of creative ways to use and think about art photography. Critiques are a fundamental part of this process and are an ongoing component of all aspects covered in this course.

### 5. Basis of Student Assessment (Weighting)

<b>OPEN PROJECT (#1)</b>	<b>20%</b>	
<b>DIRECTED PROJECT (#2)</b>	<b>25%</b>	
<b>FINAL PROJECT (#3)</b>	<b>25%</b>	
<b>PRESENTATION</b>	<b>10%</b>	*-failure to complete tech. exercises will effect your
<b>PARTICIPATION</b>	<b>10%*</b>	participation grade.
<b>TECHNICAL ASSIGNMENTS</b>	<b>10%</b>	

**Note:** Expect that **each** weekly component of any given assignment will take at least **5-7 hours from start to finish:** 1-2 hours shooting the assignment, 45 minutes processing, 30 minutes making a contact sheet, 1.5 hours to make each print; add in 1 hour contingency in case there is a problem. Budget your time accordingly, **plan** to sign out specific equipment or sign up for darkroom time. Some class time will be allotted for working on your assignments; however, you must work on projects outside of class.

#### Open project (Tableaux Photography)

During the first 4 weeks of the term, there will be an extended photographic investigation worth 20% of your total grade. Students will select a “project” of specific interest to develop over the time period allotted. The instructor **MUST** approve this project, based on a written project proposal due no later than January 14<sup>th</sup> or 17<sup>th</sup> **BEFORE you begin**. The emphasis will be on project development, that is, how you “pushed” the original concept in order to arrive at your final body of work. Presentation will be taken into account in the grading of this and all Photo II assignments. Part of the project will include writing an artist statement, which will be included in the open project mark; it will be graded for its content in relation to the body of work, as well as its clarity and relevance to the work produced. (Due Feb 04-Sec01 / Feb 07-Sec02)

**In Class Presentation** – Each week, beginning February 18<sup>th</sup> and 21<sup>st</sup> students working in partnership will present a short (10 min) research presentation on an artist selected from a short list to be handed out in class. This presentation can take any form providing that it demonstrate strong reliable researched information on the selected artist and their relation to photo history / theory.

**Project #2 (Directed)** – Under the theme of **EVIDENCE: RECORD: ACTIVITY** you will be required to propose a project that interprets said theme. *Assignment II may be presented as a photo based art object in a traditional or non-traditional sense.* Once a project proposal has been approved by the instructor students may begin working on their concepts and ideas. Students will be required to write an artist statement which will accompany their project, this will be part of the over all project grade. Students are encouraged to experiment with concepts and ideas in the early stages of this assignment in order to resolve the many challenges that normally arise in a project of this nature. (Due Mar 03-Sec01 / Mar 06-Sec02)

#### Participation (10%)

The 10% allotted for class participation is based on regular class attendance (which includes arriving for class on time), a willingness to participate in group discussions and critiques, and valuable contributions to discussions. Missing more than **2** classes per term can seriously affect your final grade because there is much in-class learning and each class builds upon the skills learned in the previous class.

**Assignment #3 Final Project** - Your final project will be created through self-direction, based on your independent interest and research without any thematic or genre based direction from the instructor. Once again you will be required to complete a detailed project proposal which must be approved by

the instructor prior to beginning assignment III. Keep in mind this is the equivalent of a final exam and your project will be graded based on its relation to concepts, theory, and technical aspects discussed throughout the past two semesters. As has been the case in the first two assignments an artist statement is required and will be graded as part of this project. A this assignment is self-directed students are reminded not to get lost in looking for the 'perfect' idea and to begin exploring one central and focused idea. (Due Mar 31-Sec01 and Apr. 03-Sec02)

### **Visual Arts Department Late policy**

In order to avoid bottlenecks in the labs, the dept. has a late policy whereby students may receive a 24-hour extension on assignments if the extension is requested ahead of time. Otherwise a grade of 0 will be issued.

## **6. Grading System**

*The following percentage conversion to letter grade will be used:*

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	<b>C = 60 - 64%*</b>	

**\*Remember: you need a C grade or higher in all Visual Arts program classes in order to stay in the program**

## **LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

## **ACADEMIC CONDUCT POLICY**

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)