



Art 180: MODERN ART HISTORY
Winter 2008

1. Instructor Information

- (a) **Instructor:** Nancy Yakimoski (office: Y101A)
- (b) **Office hours:** Tues and Thurs, 7.30-8 pm OR by appointment
- (c) **Class:** Tuesdays and Thursdays, 6 - 7:20pm in Y300
- (d) **Phone:** **370-3386** (voice mail)—email whenever possible, please
- (e) **E-mail:** yakimosk@camosun.bc.ca (note: no “i” at the end of my name)
- (f) **Dept. website:** <http://www.camosun.bc.ca/learn/programs/visart.html>

2. Intended Learning Outcomes

- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

3. Required Materials—Texts

The required text is: *Modern Art History* by Arnason (fifth edition)—there are new copies available at Camosun Bookstore; the fifth (and fourth edition) are on reserve at the library. While I will provide a style sheet for your essay, it is good to have a writer’s style manual. There are copies in the library, the Learning Skills Centre, and on-line. You will be using the Chicago Style for footnoting.

4. Course Content

Welcome to the *fascinating* world of visual culture!

This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture in the 1990s. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art. Art works will also be examined according to styles and artistic techniques.

5. Basis of Student Assessment (Weighting)

		grade
Midterm	Tuesday Feb. 12	25%
Essay or essay with art project	Tuesday Mar. 13 at beginning of class; automatic essay extension: Friday, Mar. 14 by 2 pm (under my office door); art projects have a “show & tell” in class on 10 April	30%
Study Guide & completion marks	Handed in at the midterm & final exam; completion marks include various assignments related to essay writing	15%
Final Exam	TBA – DO NOT make travel plans until you know your exam schedule	30%

NOTE: no "make-up" assignments are given if you do poorly on an exam or the essay

Course requirements: mid term (25%) & final exam (30%)

Exams are based on a combination of lecture notes *and* material from the assigned readings. Just reading the text or attending the lectures will not be enough! There is something from every lecture on the test. While remembering details is important, you will need to make connections. This will become apparent as the course progresses. The exam format will be in two parts: definitions and/or short answer and a take-home midterm.

Research essay with art project option (30%)

This is an **academic** exploration of an art historical topic or a specific piece of art. Students are expected to create their own essay topic based on their interests in a particular piece of art or architecture. The work you choose to write on does not have to be one discussed in class, however, it must be a researchable piece of work, that is, it must have published information about it (see essay expectations).

If you cannot come up with a topic, I can make suggestions. If you would like to write on a piece from Camosun's art collection (and publish a mini version in Nexus, or public sculpture downtown, etc., come and talk with me. With either option, the essay topics **must** fall within the cultures and time periods we cover in this course (c. 1750 – present day). Topics & art projects must be **approved by me prior to** beginning your research & art making—the **deadline for an approved topic is Feb. 5 (or earlier!)**.

There are two options for the research essay/art project

option # 1 (essay only):

-research & write an 8-10 page double-spaced **academic research** essay (250 words per page); that means, 8-10 pages of **essay text** (2000-2500 words; do not exceed 2250 words) PLUS the title page, photocopies of images, source list of images, and bibliography. The total number of pages for your essay will be 12-14+ pages.

option # 2 (essay & art project):

-research & write an 8 page paper, double spaced (2000 words of essay text PLUS the title page, photocopies of images, source list of images, and bibliography) **AND** make a substantial art piece that highlights a key concept of your paper. **Note:** the art project itself is not marked but it must be a well-considered project **AND** there is a required “show and tell” with art projects on the last day of class. On your title page, please note that you are doing option 2.

Essay expectations (a grading matrix will be made available with more details):

- * the essay must contextualize your topic within the culture which produced/influenced its making and use
- * the topic is well-researched and information comes from a VARIETY of STRONG ACADEMIC sources
- * the topic is discussed and presented in a logical, coherent, and clear manner
- * the essay must use proper format for a research paper (details will be made available)
- * source material **MUST BE CITED**; use **footnotes** only; Chicago style (style sheet will be made available)

Academic consequences if source material is not cited:

Not citing your sources is a form of plagiarism and therefore cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*, or see the Camosun website.

There is an **Academic Conduct Policy**. It is the **student's responsibility** to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section. <http://camosun.ca/learn/becoming/policies.html>

The “Study Guide” (a.k.a “the notebook”); 10% total

To assist you with managing the rather large quantity of information this course covers, you will be required to keep a “notebook.” This notebook consist of your definitions to the vocabulary words given at each class as well as drawing and labeling diagrams, and the occasional (small) assignment given in class. The notebook is YOUR PERSONAL, CUSTOMIZED STUDY GUIDE. It is a place to manage, simplify, and synthesize lecture notes & information from the text. The notebook is separate from your class notes; it may take whatever form you prefer: coil book, loose leafs in a folder, etc.

The notebook will be taken in for grading the day you write your midterm and final exam. Photocopied pages of handwritten notebooks will not be accepted; if it is turned in, it will receive “0” out of 5. **Note:** Should the same or very similar word processed notebook be handed in by 2 or more people, the total grade will be divided evenly between the number of parties.

Grading criteria for study guide

5/5	all vocab words well defined; all assignments are very well done
4/5	most vocab words defined (1 or 2 missing); assignments are good
3/5	missing more than 3 definitions; assignments need more information
2/5	more than half the vocab words are missing; assignments lack in content and quality
1/5	most work missing; all assignment work greatly lacking in content and quality
0/5	study guide not handed in or missing most assignments

Completion marks (5%)

There will be a series of assignments that will assist students in completing larger assignments. If the assignments are handed in on time and completed to a satisfactory level, they will earn completion marks.

Late essay and “study guide” assignments

Late assignments will be penalized. Until I hold the assignment in my hands, **5% per day** will be deducted from the final assignment grade. The weekend (Sat & Sun) counts as 1 day. Assignments may not be accepted after 1 calendar week (7 days) from due date *unless special permission is arranged beforehand*.

Missed exams & Make-up exams

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced **within three (3) week days** of missed exam before alternate testing will be arranged; otherwise a grade of “0” will be issued for that exam. The make-up exam is scheduled within 3 week days of the missed exam. Please be aware that make-up exams are completely essay-based and usually consist of up to four different essays, each approximately 8-10 paragraphs in length; the essays may or may not reflect the “review” sheet handed out at the review class.

Learning Support & Services for Students

There are a variety of services available for students to assist them throughout their learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

some of the support/services include:

- **Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters which I should be aware of because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

- **Counselling** (Career, Educational, Personal & Cultural): <http://camosun.ca/services/counselling/index.html>
- **Computer labs**: <http://camosun.ca/services/cts/>
- **Learning Skills Centre**: <http://camosun.ca/services/learning-skills/>
- **the Writing Centre**: <http://camosun.ca/services/writing-centre/>
- **the library**: <http://camosun.ca/services/library/>

6. Grading System

A+ = 90 - 100%
A = 85 - 89%
A- = 80 - 84%
B+ = 77 - 79%

B = 73 - 76%
B- = 70 - 72%
C+ = 65 - 69%
C = 60 - 64%

D = 50 - 59%
F = 0.0 - 49%

Visual Arts program students need a C grade or higher in all program classes to stay in the program

7. WebCT (mandatory)

I will be uploading information that will assist you in the completion of your assignments; I will also post the grading matrix I use for assigning grades.

To log onto WebCT:

Go to: <http://deserv3.camosun.bc.ca:8950/webct/public/home.pl/>

Username: your first name, followed by a dot (.) followed by your last name and the day of the month your birthday falls on. For example, if your name is Mick Jagger and your birth date is July 26, your username is **mick.jagger26**

Password: The first time you log on, your password will be **changeme**.
You will need to change your password the first time you log on.

LECTURE SCHEDULE FOR ART 180, WINTER 2008 (Subject to change)

Dates	Lecture topics & assignment due dates	readings for this class (Arnason, 5th edition)
Jan 8	intro to class; homework: do readings; log onto WebCT	N/A
10	Neoclassicism	Arnason pp. 1-14; <i>Dictionary of Art</i> . TBA
15	Romanticism; first study guide assign. due	<i>Dictionary of Art</i> . TBA
17	Realism	15-24
22	early art photography	Review 15-20; <i>Dictionary of Art</i> . TBA
24	Impressionism	24-36
29	Post-Impressionism (direction 1)	46-55; 60-65
31	Post-Impressionism (direction 2)	55-58
Feb 5	Art Nouveau; proposed essay topic assign. due	82-90
7	Expressionism	91-96
12	MIDTERM; study guides due before you write the exam	
Feb 14-15	Reading break (Feb 15—College is closed)	
19	Mandatory library session & assignment; the assignment is due next class	
21	Modern Architecture, 1860-1960; footnote assign due	72-81; 219-22; 333-42
26	Cubism	156-78
28	responses to Cubism: Futurism, Suprematism, De Stijl	193-218
Mar 4	Dada	241-56
6	Surrealism	288-98; 303-10; 316-18
11	No lecture—use this time to work on your essay; I will be in my office from 6-8 pm to look at your draft; please sign up on my door to guarantee a time slot	
13	Abstract Expressionism; Minimalism; essay due at 6 pm	410-19; 423-35
18	Pop Art	478-93; 497-501
20	1960s: Conceptual art; performance, process art	588-604; 612-625
25	1970s: site specific, Earthworks, 1970s feminism	600-04; 612-15; 688-89
27	1980s: Neo-Expressionism, installation, environment, <i>tableau</i> photography, appropriation, 1980s feminism	685-716
Apr 1	1990s	730-48; 758-60
3	Post-modern architecture 1960-1990s	655-83
8	public art (sculpture)	TBA
10	Final exam questions given in class; time to work on final exam; essays returned if all essays were handed in on time; students; “show and tell” art pieces	
TBA	final exam; study guides due—DO NOT make travel plans until you know your exam schedule	