

School of Arts & Science
Visual Arts

ART 142 - SCULPTURE
Winter 2008

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records.

1. Instructor Information

- (a) Instructor: Judie Price
- (b) Office hours: posted on office door
- (c) Location: Young 101B
- (d) Phone: 370-3385
- (e) E-mail: pricej@camosun.bc.ca

2. Intended Learning Outcomes

At the end of the course the student will be able to:

- 1. Analyze the role of light, volume, and space in both natural and constructed forms.
- 2. Plan, construct and assemble 3D objects.
- 3. Critique one's own and others' projects.
- 4. Use hand tools, power tools and equipment safely.

3. Course Content and Schedule

This course will be a further investigation of the possibilities of 3D image making which were introduced in ART 140 (3D Visual Foundations). Students will continue to explore the bases and sources of 3D imagery and will make a more direct approach to "sculptural" statements using both traditional and contemporary mediums. Elements explored will include materials, formal issues, conceptual issues and presentation.

Students will be shown videos/or slides and are expected to attend visiting artists' lectures and gallery exhibitions and to write about their experiences and responses. There will be discussions of chapters in the textbook.

Textbook: *'Sculpture Since 1945'*, Andrew Causey, Oxford History of Art.

4. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

Students will be expected to complete all projects and display (or show evidence) of this at the end of class. The instructor in conjunction with the student will evaluate the work both in terms of success or failure to solve individual problems and as an indication of growth and development in achieving the objectives outlined above. 75%

Students participation and involvement in respect of discussion, attendance and assistance in maintaining a clear and efficient studio. 15%

The maintenance of a sketchbook/notebook during the course of study. 10%

5. Grading System

The following percentage conversion to letter grade will be used:

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

6. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html