



**School of Arts & Science
VISUAL ARTS DEPARTMENT**

**ART 124-section
Studio Concentration 2D - 2Printmaking
Winter 2008**

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	MondayMondays 1-3, Tuesday 1-3, Wednesday 1-3, Friday 1-3		
(c)	Location:	Young 101d		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Use etching and intaglio techniques in production of art work.
2. Demonstrate advanced skills in silkscreen printing and computer based imagery.
3. Apply the process of independent research in art.
4. Use the critique process to identify and define the elements of printmaking.
5. Discuss historical and contemporary examples of printmaking art.
6. Apply the elements and processes of formal drawing and printmaking to own work.
7. Use printing tools, materials and equipment safely.
8. Explore in research and practice new forms and materials in printmaking.

3. Required Materials

(a) Texts : Printmaking for Beginners. Jane Stobart

(b) Other:

Etching needle

Drypoint tool

Paint brushes

Speedball linocut knife with extra blades

Brushed for use with acrylic block printing inks (flats, rounds, 1" or smaller)

Latex or rubber gloves

Lab coat or apron

3M magic tape

Masking tape

3M tape

Drawing Supplies and supplies (pencils, charcoal, pastels, erasers, markers, etc.

Toolkit

Sketchbook

4. Course Content and Schedule

4 hour class/demo 9-1, lab 1-2

This course contains several detailed demonstrations— and project--your attendance is necessary in order to understand the course content, equipment and technique.

Etching Chapter 3 Intaglio Printing

Screen printing (with computer generated stencils) Chapter 6 – pattern, text and design

Linocut Chapter 2 – positive negative space, texture, line, narrative

Monotype Chapter 1 – art history and the nude

Collograph Chapter 5 – collage and object

Independent project

Silkscreen Chapter 6

Projects have guidelines but are open to interpretation and manipulation. The textbook's illustrations and strategies can help you achieve your objectives.

5. Basis of Student Assessment (Weighting)

Students are required to attend and participate in all classes and be responsible for completing all projects and attend and end of term interview

(a) Assignments/projects 70%

(b) Other (e.g., Attendance, Studio awareness, Critique, Group Work) 30%

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading

Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 ^d course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.