



**School of Arts & Science
VISUAL ARTS DEPARTMENT**

**ART 123-001
Drawing and Painting 2
Winter 2008**

COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Brenda Petays		
(b)	Office Hours:	Wednesday 1-3, Thursday 1-3 Friday 9-10		
(c)	Location:	101d		
(d)	Phone:	370-3380	Alternative Phone:	
(e)	Email:	petaysb@camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will expand on skills learned in ART 122 to be able to:

1. Outline the variety of materials and process choices available to the painter.
2. Exhibit skills in a variety of painting formats, including traditional and contemporary.
3. Analyze the use and effects of colour, contemporary and historical references, and social and political awareness in relation to painting.

3. Required Materials

(a) Texts: The Critique Handbook

(b) Other:

From your drawing kit: Graphite, Charcoal, Conte, Pastels, Erasers, Masking tape, Glue stick, Sketchbook, Tool kit

New: Acrylic paints:

- 16 oz. titanium white
- 8 oz. yellow ochre, burnt sienna, burnt umber, iron oxide black, ultra blue, middle yellow, red, green, orange, and purple
- Brushes for use with acrylic paints

4. Course Content and Schedule

Here you will use acrylic paint as a core medium to explore the technical and expressive possibilities of paint: texture, color and surface. Historical and contemporary painting will play a large part in your course of study. Research and studio experimentation are equally important.

4hours 9-1, lab1-2

This course contains several demonstrations and projects in the classroom.

Assignments are given but open for interpretation and manipulation.

There will be 3 Class Critiques.

7 Assignments: objects, photographic sources, historical sources, figure + 2 open projects

5. Basis of Student Assessment (Weighting)

(a) Projects 70% and sketchbook

(b) Other (e.g., Attendance, Critique, Gallery Review based on gallery visit and film review based on **Mystery of Picasso** and other artist film's screened in class) 30%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)

CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

“There is no reason not to consider the world one gigantic painting” -- Robert Rauschenberg