



School of Arts & Science  
SOCIAL SCIENCES DEPARTMENT

**ANTH 220-001**  
**Cultural & Social Anthropology**  
Winter 2008

**COURSE OUTLINE**

**Mondays & Wednesdays 12:30 - 2:20 pm, Young 214**

**1. Instructor Information**

(a)	Instructor:	Karoline Herbison		
(b)	Office Hours:	Mo & We 10:30 am - 12 pm, Tue 11 - 12:30, and Thu 12:30 - 1 pm, or by appointment		
(c)	Location:	Paul 233		
(d)	Phone:	370 3370		
(e)	Email:	<a href="mailto:HerbisonK@Camosun.bc.ca">HerbisonK@Camosun.bc.ca</a>		

**2. Intended Learning Outcomes**

Upon satisfactory completion of this course the student will be able to undertake the following:

1. Define the concept of culture and explain its significance as the human mechanism for adapting to and transforming the world.
2. Explain how and why anthropologists do ethnographic fieldwork.
3. List the characteristics of language and distinguish between language and non-human animal communication systems.
4. Explain and give examples of the relationship between language and culture.
5. Describe the major types of subsistence strategies that humans use to meet biological and culturally constructed needs.
6. Explain the functions of ideological systems in all human societies.
7. Describe cultural variations in sexual practices, marriage, family form, and gender relations from an anthropological perspective.
8. Outline the types and extent of inequality in the contemporary world.
9. Assess concepts of development and the impact of globalization on indigenous and traditional peoples.
10. Undertake small projects that replicate ethnographic fieldwork.
11. Use the World Wide Web to investigate issues of interest to cultural anthropologists.
12. Construct anthropological genealogies to interpret cross-cultural features of kinship, descent and marriage.
13. Using a variety of anthropological sources, research and write papers in anthropological style.
14. View human behaviour from a cultural anthropological perspective.
15. Celebrate cultural and linguistic diversity.
16. View global capitalism and world poverty from an anthropological perspective.
17. Demonstrate a respect for the survival strategies that Third and Fourth World peoples use to cope with the consequences of systemic poverty.

### 3. Required Materials

*(a) Texts available from the bookstore:*

Bolin, Inge  
2006 *Growing Up in a Culture of Respect: Child Rearing in Highland Peru*. Austin: University of Texas Press.

Miller, Barbara D, and Penny Van Esterik, and John Van Esterik  
2007 *Cultural Anthropology: Third Canadian Edition*. Toronto: Pearson.

*(b) Articles on reserve in the College library:*

Harris, Marvin  
2000 India's Sacred Cow. In *Nutritional Anthropology*, eds. Alan H. Goodman, Darna L. Dufour, and Gretel H. Pelto, pp. 113-118. Dubuque: Mayfield Publishing.

McPherson, Naomi  
1999 Culture Shock: Encountering Others, Encountering ourselves. In *Culture Shock: Experiencing the 'Other'*, eds. Kevin Roberts, Andra Thakur, and Gary Tunnell, pp. 21-48. Lantzville: Eletheria Press.

**(c) Handouts**

Your instructor will give out two or three additional short readings for seminar discussion.

#### 4. Course Content and Schedule

*Please note:* This schedule is tentative; possible changes will be announced in class.

<b>Dates</b>	<b>Topic</b>	<b>Readings</b>
Jan 7 & 9	Introduction Anthropology & Culture	Chap. 1 (p.2-19)
Jan. 14 & 16	Culture continued; Research Methods	Chap. 2, Chap. 1 (p.19-21), MacPherson (reserve)
Jan. 21 & 23	Modes of Production; Introduction to Highland Peru	Chap. 3, Bolin Preface & Introduction
Jan. 28 & 30	Personality & Culture	Chap. 6, Bolin Chap.1 & 2
Feb. 4 & 6	Work & Play; Religion <i>Seminar:</i> Film “Yawar Fiesta” <b>Wed: Assignment 1 due</b>	Chap 14 (p. 320-321), Bolin Chap. 3 & 4; Chap. 12 (p. 260- 271), Bolin Chap. 5
Feb. 11 & 13	Religion continued, wrap up book discussion	Bolin Chap. 6 & 7
Feb. 18 & 20	Kinship Dynamics <i>Sign up for assignment 3</i>	Chap. 8, handout
Feb. 25 & 27	<b>Mo: MIDTERM</b> <i>Seminar:</i> Film “To Love, Honour, and Obey”	
Mar. 3 & 5	Social Groups	Chap. 10
Mar. 10 & 12	Illness & Healing <b>Mo: Assignment 2 due</b> <i>Seminar:</i> Presentations	Chap. 7, handout
Mar. 17 & 19	Communication <i>Seminar:</i> Presentations	Chap. 13
Mar. 26	<i>Easter Monday- College closed</i> <i>Seminar:</i> Consumption & Exchange, Presentations	Chap. 4 (p.76-85), Harris (reserve)
Mar. 31 & Apr. 2	Consumption & Exchange continued Anthropology & Development <i>Seminar:</i> Presentations <b>Wed: Assignment 3 due</b>	Chap. 4 (94-97), Chap. 16, handout
Apr. 7 & 9	Anthropology & Development continued Film “Cannibal Tours” <i>Seminar:</i> Wrap up	Chap. 14 (p.321-324)
April 14 - 22 *	<b>FINAL EXAM</b>	

\* Do not make summer travel or work plans before the final exam schedule is posted; accommodations cannot be made for plane tickets or work schedules.

## 5. Basis of Student Assessment (Weighting)

Students' grades are based on two exams (55 %), three assignments (35 %), and seminar participation (10 %). You will get a study guide for both exams and a detailed handout about the assignments.

### (a) Exams

**Midterm (25 %):** The midterm consists of a mix of multiple-choice, fill-in-the-blanks, and short and medium answer questions. It is based on all materials covered up to that day, including lecture topics, readings, and films.

**Final Exam (30 %):** The final is based on all materials covered after the midterm, including lecture topics, readings, and films. It will *also* include some general concepts covered earlier and throughout the course. The format is the same as that of the midterm.

### (b) Assignments (Details will follow in assignment handout)

#### **Assignment 1: Culture (5 %)**

Cultural beliefs and behaviours are passed on from generation to generation in the process of enculturation. In this brief assignment (about three pages/750 words) I want you to reflect on practices/customs from your own culture that serve to pass on values and behaviours and contrast these with examples from highland Peru (based on Bolin's book).

#### **Assignment 2: Social Groups (10 %)**

Using an anthropological perspective, students will describe and analyze aspects of local culture in a social group they are a part of. The assignment (about 6 pages/1500 words) also includes a critical discussion of hypothetical fieldwork in that group.

#### **Assignment 3: Point-form Research Paper (15%) & Presentation (5%)**

Students will research the process of culture change in a specific area such as family structure, language, religious practice etc. in our or another culture. They will write a detailed paper outline based on their research (four pages) and give a 5-minute talk about their topic during a seminar class.

### (c) Participation

#### **Seminar Participation (10%):**

The seminars will allow us to explore certain topics issues in more depth, and attendance and participation form an integral part of this course. Seminars will involve discussions and some activities based on the material covered in the lecture earlier. Participation also means that sometimes you will be asked to provide a brief written response to a question, individually or in small groups. The focus of the seminar each week will be made clear in the lecture on Mondays; sometimes I will provide you with concrete questions to consider for the seminar, while at other times student input from the lecture may shape the focus of the seminar. In preparation for successful seminar participation it is necessary that you attend the lecture and do the readings.

**IMPORTANT:** Both exams must be written to successfully complete this course, and they have to be written at the scheduled times. In the case of an emergency or grave illness, you have to inform the instructor *before* the start of the exam and present a medical certificate. There are no exceptions without such a document. Assignments are due *in class* on the days listed in the course schedule. For late assignments, 5 % of the grade will be deducted per school day, and assignments will **not** be accepted more than three school days after the deadline.

Please note that there is no option to redo assignments or do extra assignments in this class. However, I encourage you to see me during office hours and get feedback as you are preparing your assignments.

## 6. Grading System: Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 <sup>rd</sup> course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.