

**CAMOSUN COLLEGE-COURSE OUTLINE**  
**ENGLISH 160: INTRODUCTION TO LITERATURE**

**Instructor: Nigel Brooks**

**Office: Paul 327A**

**Office Hours: Tuesday & Thursday: 10:00am - 11:00am**

**Tuesday: 2:30pm - 3:30pm**

**Phone: 370 3302**

**E-mail: brooks@camosun.bc.ca**

**Texts: Literature and Its Writers, edited by Ann and Samuel Charters.**

**Brave New World by Aldous Huxley**

**Course Description:**

**One primary purpose of this course is to reveal to students the continuing relevance and vitality of poetry, drama, short stories and the novel by showing how they serve as a rich source of inspiration for modern popular culture in general and the counter-culture in particular. A related purpose of the course is to have students learn how literature has shaped people's responses to cutting edge social issues. In addition, the students will become more aware of the connotations of language and of how each individual is free to respond to a particular work in their own unique way.**

**Assignments and Weightings:**

**750-1000 word essay: 20%**

**1500 word essay: 25%**

**In-class reports: 15%**

**In class tests: 15%**

**Final exam: 25%**

2.

**Class Schedule:**

**Weeks One-Three: Introduction to the course and short stories: “The Cask of Amontillado”, “Bartleby The Scrivener”, “Sonny’s Blues”, “Where Are You Going, Where Have You Been?”, “Cathedral”, “Greasy Lake”.**

**Weeks Four and Five: Poetry: “Ode To A Nightingale” “The Tyger”, from “A Song Of Myself”, “Ulysses”, “The Lake Isle of Innisfree”, “Frankie and Johnny”, “Do Not Go Gentle”, “The World Is A Beautiful Place...”, “America”, “Daddy”.**

**Week Six : Death of a Salesman.**

**Weeks Seven: Brave New World.**

**Grading System:**

**90 - 100% = A+ Grade Point Equivalent: 9**

**85-89% = A 8**

**80-84% = A- 7**

**77-79% = B+ 6**

**73-76% = B 5**

**70-72% = B- 4**

**65-69% = C+ 3**

**60-64% = C 2**

**50-59% = D 1**

**0-49% = F 0**