



COURSE OUTLINE

The Approved Course Description is available on the web @ TBA _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: Marie Roulleau _____
- (b) Office hours: available 15 minutes before and after class (no office at the conservatory)
- (c) Location _____
- (d) Phone 250 380-0624 _____ Alternative _____
- (e) E-mail mrroulleau@yahoo.com _____
- (f) Website: _____

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon successful completion of this course the student will be able to:

- 1. Display a basic understanding of correct diction when singing in French.
- 2. Display understanding of the structure of French sentences and parts of speech when translating French libretto in the repertoire.

3. Required Materials

(a) Texts *Singing in French* – A manual of French Diction and French vocal repertoire by Thomas Grubb. Schirmer, 1979

(b) Other handouts

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom , 1 hrs.; estimated out-of-class, 3 hrs per week

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

- (a) Assignments: every week, an assignment related to that day's lesson

- (b) Quizzes: 2 per session

- (c) Exams: one at the end of the session. Written and oral

- (d) Other (e.g. Project, Attendance, Group Work) Half an hour per class will be devoted to individual French songs students are working on. Three students per class.

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

- ## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course
- : free online resource for learning French vowel sounds: www.phonetique.free.fr (go to phonemes, then to vowels)

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

