



COURSE OUTLINE

The Approved Course Description is available on the web @ TBA _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: WAMony _____
- (b) Office hours: by appointment _____
- (c) Location: Rm 209 _____
- (d) Phone: 386-5311 loc. 223 ____ Alternative _____
- (e) E-mail: mony@vcm.bc.ca _____
- (f) Website: _____

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon successful completion of this course, students will be able to:

- Perform historical repertoire of strings literature and demonstrate methods associated with strings pedagogy accurately and musically
- Instruct strings students at beginning and intermediate levels in a knowledgeable way based on the principles of strings pedagogy.

3. Required Materials

- (a) Texts: **Basics** by Simon Fischer: Peters Edition: London/NY
Violin Fingering by Barrie Rockliff, London
The Physiology of Violin Playing by Otto Szende and Mihaly Nemessuri:
Collets, London

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom , 2 hrs.; estimated out-of-class, 5 hrs per week

- 1. Review of common faults of instrument and bow hold, stance posture and various physical factors. Remedial exercises and studies.

2. Assessment of elementary studies: Appelbaum, Wohlfahrt, Kayser, Sevcik, Kinsey, Kreutzer, et al.
3. Intonation: pre-hearing, vocalization, hand frame, finger patterns, variable relationships, set-up of instrument, characteristics of each finger, use of open string checks
4. Position; progressive process, shifting techniques and common faults
5. Tone production: control of the 5 factors
6. Vibrato: definition and acoustic characteristics
7. Bowing strokes and styles: detache, staccato, martelle, spiccato, sautille ricochet, colle, porte, portato. Methodology of production specific exercises and applied to studies.

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

- (a) Assignments: Regular research on pedagogic history and current practice, literature, and the repertoire. 30%
- (b) Quizzes: Viva Voce with a panel. 15%
- (c) Exams: Repertoire exam: student will prepare 15 pieces (Grades 1 – 6) from the VCM exam syllabus 25%
- (d) Other (e.g. Project, Attendance, Group Work): Practical demo lessons at various levels 30%

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html