

4. Course Content and Schedule

School of Arts & Science DEPT: Music

MUS 230 Chamber Music 3

COURSE OUTLINE

	The Approved Course Description is available on the web @ TBA				
Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.					
1.	Instructor Information				
	(a) Instructor:				
	(b) Office hours				
	(c) Location				
	(d) Phone Alternative				
	(e) E-mail				
	(f) Website:				
)					
(If a	Intended Learning Outcomes ny changes are made to this part, then the Approved Course Description must also be nged and sent through the approval process.) Upon successful completion of this course, students will be able to: O Demonstrate advanced knowledge and practice of the requirements of successful chamber music participation O Demonstrate ensemble playing at a satisfactory level commensurate with the demands of the chosen repertoire O Perform selected works from the chamber music repertoire.				
'If a	ny changes are made to this part, then the Approved Course Description must also be nged and sent through the approval process.) Upon successful completion of this course, students will be able to: O Demonstrate advanced knowledge and practice of the requirements of successful chamber music participation O Demonstrate ensemble playing at a satisfactory level commensurate with the demands of the chosen repertoire				
(If a chai	ny changes are made to this part, then the Approved Course Description must also be nged and sent through the approval process.) Upon successful completion of this course, students will be able to: O Demonstrate advanced knowledge and practice of the requirements of successful chamber music participation O Demonstrate ensemble playing at a satisfactory level commensurate with the demands of the chosen repertoire O Perform selected works from the chamber music repertoire.				

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom, 1 hrs.; seminar (masterclass/performance preparation and attendance), .5 hr; estimated out-of-class, 2.5 hrs per week

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)
(Principal Coach of ensemble may add criteria below as to how each category will be evaluated)

- (a) Individual preparation of parts (30%)
- (b) Independent preparation of ensemble by group (30%)
- (c) Performance at coaching, masterclasses, and auxiliary performances (10%)
- (d) Final term performance, adjudicated by a jury of 3 chamber music coaches (30%)

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at http://www.camosun.bc.ca

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html