



COURSE OUTLINE

The Approved Course Description is **MUS 222 Musicianship 3**

- (1 credit) F (2,0,0,0)

A continuation of MUS 123, this is a comprehensive ear-training course that covers intermediate aural skills, including sight, singing, dictation, error detection, and basic keyboard skills providing basic accompaniments, transpositions, and melodic improvisation and conducting. Required for Diploma in Music and Diploma in Jazz Studies.

Prerequisite(s): MUS 123.

Corequisite(s): MUS 220 or JAZZ 224.

Pre/Corequisite(s): MUS 226 or keyboard proficiency placement into MUS 227.

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: Brenda Braaten
- (b) Office Hours: 8:30-3:00 Tuesday & Thursday
- (c) Location: Victoria Conservatory of Music Piano Lab, Room 203
- (d) Phone: 743-4826 daytime hours.
- (e) E-mail: eartraining@shaw.ca (Email is the preferred communication method)
- (f) Website: www.soundadvisedirect.com or <http://www.vcm.bc.ca/diploma.htm#diploma>

2. Intended Learning Outcomes

Upon successful completion of this course, students will be able to:

- Identify and write melodic and harmonic intervals within the 10th; open position triads, diminished 7th, and dominant and 7th, 9th, 11th, and 13th chords.
- Notate from dictation, the upper and lower parts of two-part melodies.
- Harmonic dictation including modulation and expanded harmonic vocabulary.
- Identify differences in a more complex score
- Perform keyboard skills that will include accompaniments, transpositions and improvisations over chord patterns
- Playback or sing back the upper or lower voices of a two-part melody.
- Sightsing a melody written in treble, alto, tenor, or bass clefs.
- Sing major and minor scales (all forms) from varying scale degrees.
- Expanded rhythmic reading in simple, compound, and non- traditional time signatures
- Conduct and intone a rhythm in the most common time signatures

- o Identify major musical events including meter, tempo, and instrumentation in orchestral excerpts

3. Required Materials

- (a) Texts: 1) Listen and Sing, by David Damschroder
2) Studying Rhythm, Anne Carothers Hall
- (b) Staff and Loose-leaf Paper, in binder, writing supplies, (headsets supplied)

4. Course Content and Schedule

Assignment due dates, and exam dates, will be posted on the bulletin board in Room 203. Classroom hours 2 hours per week; estimated out-of-class time: 2 hours per week provided student is also in attendance in class.

5. Basis of Student Assessment (Weighting)

- (a) Assignments: 20 Assignments, each worth 2% of total course marks. Assignments are to be completed, and submitted on or before deadline.
- (b) Quizzes: Covered under the heading of 'assignments'.
- (c) Exams: Mid-Term and Final Examination, each worth 25% of total course mark.
- (d) Other: In class work, organization, participation and attendance, worth 10% of total course mark.

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html