



COURSE OUTLINE

The Approved Course Description is **MUS 220 Harmony 3**
(3 credits) F (3,0,0,0)

A continuation of MUS 121, this course will include study of the harmonic language used from 1600 to 1900, with concentration on music of the Romantic period. Required for Diploma in Music.

Prerequisite(s): MUS 121.

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information Stephen Brown - Qualifications:

- ARCT Composition, ARCT Theory, Associate Composer Canadian Music Centre, Registered Music Teacher
- Victoria Conservatory of Music - Composition, Theory, and Early Childhood Education Department Head
- Artistic Director and Conductor - Sidney Classical Orchestra
- Senior Examination Designer and marker, Royal Conservatory of Music of Toronto, 1995 - Present, RCM Harmony, Counterpoint, Analysis, Grades III-V, and ARCT Composition and/or Theory. Has designed 129 examinations since 1995
- Designed the VCM Theory Syllabus and examination system and successfully oversaw its implementation in 1996
- Senior Theory Examination Designer and Marker, Victoria Conservatory of Music, 1996 - Present. Has designed 151 examinations since 1999
- Twice served as a juror for the British Columbia Arts Council (performance & composition)
- Clinician and adjudicator
- Syllabus Design Consultant and proof reader for the 2002 and 2009 revisions of the Theory and Composition Syllabus, Royal Conservatory of Music of Toronto
- Consultant and proof-reader, harmony textbook for The Frederick Harris Music Company, 1999
- Critique, Theory Examination System, all levels, all subjects, for the Royal Conservatory of Music of Toronto, 1999
- for more qualifications please visit: <http://stephenbrown.ca/acadsethtm>

Instructor: Stephen Brown

- (b) Office hours: 1 - 3 PM, Fridays
- (c) Location: Room 319
- (d) Phone 386-5311 ext 256, Alternative - none
- (e) E-mail: brown@vcm.bc.ca
- (f) Website: stephenbrown.ca (view pics of my summer vacation)

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon successful completion of this course, students will be able to:

- Analyze excerpts of written score containing chords in chromatic harmony including “Neapolitan” chords, altered triads, augmented-6th and common-tone diminished-7th chords
- Demonstrate proper use and function of chords in chromatic harmony including “Neapolitan” chords, altered triads, augmented-6th and common-tone diminished-7th chords through written exercises
- Demonstrate modulation from any M/m key to any other M/m key through written work.
- Complete written exercises in the chorale style of J. S. Bach
- Analyze forms in music that include song forms, and advanced theme and variations
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3. Required Materials

(a) Texts: Tonal Harmony, Koska and Payne

(b) Other: three ring binder, 10 plain dividers, music manuscript, pencil, pens, eraser, straight edge

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom , 3 hrs.; estimated out-of-class, 5hrs per week

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

Assignments:

The course will be intensive. You must keep up with the curriculum. Completion of the assignments is the responsibility of the student. Assignments must be handed in on time. Assignments handed in later than two weeks will not be marked.

Learning harmony is composing music. It is not an exercise. Skill is achieved the same as on an instrument or your voice, by regular practice. You cannot cram for a harmony examination.

Please note that classes are 1 & 1/2 hours long. They begin promptly at five minutes past the half hour and end five minutes before the hour. If you have missed a lesson please ask for your missed assignments before or after class. Also please do not ask the instructor to teach, for a second time, a lesson you have missed.

And please, no eating in class.

Classroom , 3 hrs.; estimated out-of-class, 5 hrs per week

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a) Assignments - none

(b) Quizzes

No.1. Oct.11/12, Week 6 = 15%

No. 2. Nov.22/23, Week 12 = 20%

No. 3. Dec 6/7, Week 14 = 20%

(c) Exams

Mid-Term Nov. 1/2, Week 9 = 20%

Final Dec 11-19, Week 15 = 25%

(d) Other (e.g. Project, Attendance, Group Work) - none

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html