



**School of Arts & Science**  
**DEPT: Music**

MUS 120  
Harmony 1

**COURSE OUTLINE**

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**The Approved Course Description is MUS 120 Harmony 1**

- (3 credits) F (3,0,0,0)

This course will include review of the rudiments of music and study of the harmonic language used in Western classical music from 1600 to 1900, with concentration on music from the Baroque and Classical period. Required for Diploma in Music.

**Prerequisite(s):** Admission to Diploma in Music; or Grade 7 VCM Theory or Grade 2 RCM Rudiments and permission of the instructor

*Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

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**1. Instructor Information**

- (a) Instructor: Wes RD Wraggett \_\_\_\_\_
- (b) Office hours: Tue: 2:30-3pm \_\_\_\_\_
- (c) Location: 324 \_\_\_\_\_
- (d) Phone: ext.258 \_\_\_\_\_ Alternative \_\_\_\_\_
- (e) E-mail: wraggett@vcm.bc.ca \_\_\_\_\_
- (f) Website: \_\_\_\_\_

**2. Intended Learning Outcomes**

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)*

Upon successful completion of this course, students will be able to:

- 1 Discuss functions of all triads and V7 chord in M/m keys
- 2 Discuss secondary (applied) dominant and diminished chords in effecting modulation to dominant key
- 3 Demonstrate modulation from major key to the dominant key in written score
- 4 Write short phrases in SATB choral style using open and closed score
- 5 Analyze basic forms in music including binary, rounded binary and ternary forms

### 3. Required Materials

- (a) Texts: Tonal Harmony- Kostka & Payne, McGraw-Hill Inc., 3rd edition or later
- (b) Other: Several handouts

### 4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom , 3 hrs.; estimated out-of-class, 5hrs per week

### 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

- (a) Assignments: H.W. assigned during each class, completed by next class if possible. (35%)
- (b) Quizzes: periodically, in class and one marked quiz (5%)
- (c) Exams: Midterm (15%) and Final (25%)
- (d) Other (e.g. Project, Attendance, Group Work) (20%)

### 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Insert appropriate approved grading system – see last page of this template.)*

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

### 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

#### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at

<http://www.camosun.bc.ca>

## **ACADEMIC CONDUCT POLICY**

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)