



## COURSE OUTLINE

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The Approved Course Description is available on the web @ TBA \_\_\_\_\_

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

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### 1. Instructor Information

- (a) Instructor: Joey Smith \_\_\_\_\_
- (b) Office hours \_\_\_\_\_
- (c) Location \_\_\_\_\_
- (d) Phone: 386-3294 \_\_\_\_\_ Alternative \_\_\_\_\_
- (e) E-mail: [ramsmith@telus.net](mailto:ramsmith@telus.net) \_\_\_\_\_
- (f) Website: \_\_\_\_\_

### 2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

- Upon successful completion of this course, students will be able to:
- Utilize modern harmony to arrange and compose works for 4-8 instruments in jazz style.
  - Produce both scores and parts for works of their own creation.
  - Transcribe well-known works for smaller jazz ensembles

### 3. Required Materials

- (a) Texts: **The Complete Arranger (Sammy Nestico) c 1993 Fernwood Music Co. Inc.**  
Supplemental materials on reserve in the VCM Library
- (b) Other Manuscript paper, score paper, pencils, eraser

### 4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

- Classroom , 3 hrs.; estimated out-of-class 5 hrs. per week
1. Considerations involved in planning an arrangement
  2. Writing for the rhythm section (Jazz Piano, Bass, Guitar, and Drums)
  3. Transposition and ranges of wind instruments and rhythm section
  4. Studying scores and listening to recorded examples
  5. How to voice and arrange for 3 horns and rhythm section

6. Standardization of chord symbols

## 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

- (a) Assignments
  - 1. Basic lead sheet style arranged with Intro and Ending (Instrumental)
  - 2. Arrangement for 3 horns and rhythm section (score & parts)

Each assignment is worth 40% of the grade.

- (b) Quizzes
- (c) Exams
  - Final exam: 20%
- (d) Other (e.g. Project, Attendance, Group Work)

## 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Insert appropriate approved grading system – see last page of this template.)*

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)