



COURSE OUTLINE

The Approved Course Description is available on the web @ TBA _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: Gord Clements _____
- (b) Office hours: by appointment _____
- (c) Location: as arranged _____
- (d) Phone _____ Alternative _____
- (e) E-mail: gcléments@shaw.ca _____
- (f) Website: www.gordclements.com _____

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon successful completion of this course, students will be able to:

- Compose work involving modes of the II-V-I progression, cycle of fifths and other common chord progressions.
- Improvise using harmony from major, melodic minor, diminished and whole-tone scales.
- Compose and improvise over various standard song forms and Coltrane Changes
- Compose and improvise using basic and advanced re-harmonization practices.

3. Required Materials

- (a) Texts: "The Jazz Theory Book" by Mark Levine
Supplementary materials as required
- (b) Other: Staff paper, Notebook, Pen, Pencils, etc.

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom , 3 hrs.; estimated out-of-class 6 hrs. per week

Unit 1

Names of intervals (above & below), chords, inversions, scales/modes, keys

Hand-out cycle of 5th sheet, intervals
Chord progression, cycle of 5th movement and voice leading
Practice intervals, major scales, simple patterns, 7th chords, Happy Birthday in several
keys

Quiz: intervals, identify 7th chords in various inversions
Compose 12 bar major blues head

Unit 2

Major & minor key relationships and chord progressions
Keys associated with chords
Transposition
Analyze and play Bessie's Blues, Mr. PC, Autumn Leaves and Blue Bossa
Compose 16 bar tune utilizing both major and minor tonality
Quiz: intervals, identify keys associated with chords

Unit 3

Quiz: identify keys associated with chords, transpose short melody above and below
Inversions and voicings
- use Abersold handout as reference for playing and arranging
Play through cycle of 5ths
- scale and chord pattern
- short melody (A' Train, Autumn Leaves, Blues, Sonny Moon)
Counterpoint and related rules
Compose 16 bar 2-voice contrapuntal melody

Unit 4

Analyze cadenzas
Look in various standards for examples of cadential movement
Compose 16 bar 3-voice contrapuntal melody
Discuss copying
Discuss formal and rhythmic transcription (Sonny Rollins)
Discuss modes and up to end of Chapter 2 of "Jazz Theory"

Unit 5

Quiz: more identification of keys & chords, cadences, modes recognition
Play through cycle of 5ths
- scale and chord pattern(s)
Compose 16 bar 3-voice contrapuntal melody
Discuss modes and Chapter 2 of "Jazz Theory"

Unit 6

Quiz: more identification of keys & chords, cadenzas and mode recognition
Compose 16 bar 4-voice contrapuntal melody
Listen to and discuss Bill Evans interview with Marianne McPartland
Introduce Bach chorales and figured bass
Discuss unaccompanied Bach solo works

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

- (a) Assignments: 30%
- (b) Quizzes
- (c) Exams: 30%
- (d) Other (e.g. Project, Attendance, Group Work)
 - 30% Term project
 - 10% Attendance

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%

B = 73 - 76%

D = 50 - 59%

A = 85 - 89%

B- = 70 - 72%

F = 0.0 - 49%

A- = 80 - 84%

C+ = 65 - 69%

B+ = 77 - 79%

C = 60 - 64%

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html