FREN 220

French Literature pre 1800

COURSE OUTLINE - FALL 2007

1. Instructor Information

(a)   Instructor   Brigitte AUGEARD

(b)   Office hours   M 1:30 – 2:30 / F 12:30 – 2:00 // M 6:30 – 7:00 / T 5:30 – 6:30 / W 6:30 – 7:30

(c)   Location   Y 209 or 213

(d)   Phone   370-3344

(e)   E-mail   augeard@camosun.bc.ca

2. Intended Learning Outcomes

This Fall course plus the Winter course: FREN 221 have been designed to afford students a working knowledge of French literature, while being introduced to the different literary genres of the time period studied, and developing all four language abilities (listening, speaking, reading and writing).

At the end of the course students will be able to
1. Recognize the most common literary devices (e.g*., personnification, métaphore,
comparaison*) and the simplest characteristics of versification (rimes, syllabes, etc…).
2. Analyze and respond to authentic literary works.
3. Compare and contrast authors and their works from the Middle Ages to the 18th century and
synthesize their thoughts both orally and in writing.
4. Write different types of composition such as text commentary and explanation, and 1500-
word essay.

3. Required Materials
Sold in the college bookstore :

Moments littéraires (Hirsch & thompson) (same text for FR 221)

Andromaque by Racine

<u>Candide</u> by Voltaire

4. Course Content and Schedule

<table>
<tr><td></td><td></td><td>Moments littéraires</td><td>LIVRES</td></tr>
<tr><td colspan="2">Exposés / ORAL</td><td>(pages des textes à lire + compo.)</td><td>à l'étude</td></tr>
</table>

		Moments littéraires	LIVRES
Sept.	4	… *Assessment* …	
	11	**Le Moyen Age** (présentation/ prof) p32 Ch. d'Orléans	**RACINE** Préparation
	18	p17 Marie de France 18 sept	Acte I
	25	p22 Farce du cuvier 25 sept	Acte II
Oct.	2	**Le XVI e siècle** (présent. prof) p39 Rabelais	Acte III
	9	p43 Labé 9 oct	Acte III
	16	p46 p49 Poésies (2) 16 oct	Acte IV
	23	p52 Montaigne 23 oct	Acte V
	30	**Le XVII e siècle** (présent. prof) p61 p64 La Rochef. /Mme de S.	**VOLTAIRE** Préparation
Nov.	6	p69 La Fontaine (2 fables) 6 nov	VOLT. 1 – 6
	13	p81 Mme de La Fayette 13 nov	VOLT. 7 – 15

	20	**Le XVIII e siècle** (présent. prof)	
		p 91 Montesquieu (2 lettres)	VOLT 16 – 20
_____		20 nov	
	27	p105 Rousseau	VOLT 21 – 25
_____		27 nov	
Déc.	4	p110 Beaumarchais	VOLT 26 – 30
_____		4 déc	

5. Basis of Student Assessment (Weighting)

Students will be evaluated on the basis of their oral work (30%), their written work (35%) and a final exam (35%).

The mark for oral work is based on: class participation (5%), interactive speech to the group (10%) and one class presentation of a portfolio (15%, research on Racine or Voltaire). The written work consists of : home assignments (20%), weekly compositions of 250 words based on the text studied that week in <u>Moments littéraires</u> (see schedule p. 2) and two 1500-word essays (15%) on Racine: **Andromaque** and Voltaire: **Candide**.

(a) Assignments : 20%
        Weekly written assignments

(b) Oral : 30%
        Participation 5% - Speech and presentation 25%

(c) Essay : 15%

(d) Final Exam : 35%

6. Grading System

	90-100% = A+
	85-89% = A
	80-84% = A-
In participation, tests & assignments	77-79% = B+
student has maintained an average of /	73-76% = B

	70-72%	= B-
	65-69%	= C+
	60-64%	= C
	50-59%	= D

Student has not met the requirements for a "D"　　　= *F*

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts:　Available in the French Lab. (Y209):

Dictionnaire du Moyen Age
Dictionnaire du français classique
Dictionnaire de la littérature française du XVIIe siècle
Larousse, Dictionnaire, Pluridictionnaire

Le nouveau Bescherelle
Harrap's dictionnaire bilingue

Supplementary texts and materials:　Available in the French Lab.

- Le Moyen Age en lumière (manuscrits enluminés des bibliothèques de France)

- reference encyclopedias and dictionaries of synonyms, antonyms, etc…
- Reswick,　Essential French Grammar
- Robert, dictionnaire des expressions et locutions

Open Lab in Y 209 :　　see lab time available for drop in, identified by : | /// |

on

the schedule below.