FREN 110

Intermediate French 1
(lundi – mercredi : 11h30)

COURSE OUTLINE - FALL 2007

1. Instructor Information

(a) Instructor Brigitte AUGEARD

(b) Office hours M 1:30 – 2:30 / F 12:30 – 2:00 // M 6:30 – 7:00 / T 5:30 – 6:30 / W 6:30 – 7:30

(c) Location Y 213 or 209

(d) Phone 370-3344

(e) E-mail augeard@camosun.bc.ca

2. Intended Learning Outcomes

At the end of the course the student will be able to
1. Speak and read French, using approximately 100 common structures and a vocabulary of 2500 words dealing with subject matter studies.
2. Express, orally and in writing, their personal opinions, using complex sentences, and the
vocabulary studied in the course.

3. Required Materials

Sold in the college bookstore :

Bragger & Ariew's **Chère Françoise** (text and lab manual)
Comeau's **Classiques pour débutants** (FRENCH 110)

4. Course Content and Schedule

<u>Dates for TESTS:</u>

Ch. Review	19 sept. Activités # 3			
,, 1	26 sept. sujets de composition			
,, 2	10 oct. activités de création			
,, 3	24 oct. 49-50 sujets de composition			
,, 4	31 oct. sujets de composition			
,, 5	14 nov. sujets de composition			
,, 6	21 nov. activités de création			
,, 7	5 déc. 115-116 sujets de composition			

sujets de composition

sujets de composition

  activités de création

<u>COMPOSITIONS (150 words minimum) :</u>

Date	Title	Page
10 Sept.	<u>Chère Françoise</u>	p 20
17 ,,	,, ,,	p 23-24
24 ,,	<u>Classiques</u>	p 49
1 Oct.	<u>Chère Françoise</u>	p
15 ,,	,, ,,	p 75
22 ,,	,, ,,	p 93
29 ,,	<u>Classiques</u>	p 27
5 Nov.	<u>Chère Françoise</u>	p
19 ,,	,, ,,	p 135-136
26 ,,	,, ,,	p 153-154
3 Déc.	<u>Classiques</u>	p 59

<u>Au jour le jour :</u>

Date écrit :	*Chère Françoise à remettre, tests*	*A lire avant la classe*	*Travail devoirs*	
Sept. 5	--------	---	---	
10	Révision	✕✕	devoir	
12	Révision	<u>Classiques</u>: p47 Page d'écriture		✕✕
17	Chap. 1	Consultez Françoise p 22	devoir	
19	Chap. 1	<u>Classiques</u>: p44 Déjeuner…	Test, révision	
24	Chap. 1	✕✕	devoir	
(dans Classiques)				
26	Chap. 2	<u>Classiques</u>: p31 Le P.P. et la rose	Test, ch 1	
Oct. 1	Chap. 2	Consultez Françoise p 48	devoir	
3	Chap. 2	<u>Classiques</u>: p36 Le P.P. et le renard	✕✕	
8	no class	no class	no class	
10	Chap. 3	✕✕	Test, ch 2	
15	Chap. 3	Consultez Françoise p 74	devoir	

17	Chap. 3	<u>Classiques</u>: p14 & 19	
	préparer l'oral du 7 nov.		
		L'enfant morte I & II	
22	Chap. 4	Consultez Françoise p 92	devoir
24	Chap. 4	✕✕	Test, ch 3
29	Chap. 4	<u>Classiques</u>: p24 L'enfant morte III (dans Classiques)	devoir
31	Chap. 5	✕✕	Test, ch 4
Nov. 5	Chap. 5	Consultez Françoise p 114	devoir
7	DIALOGUES à préparer par 2, à jouer en classe, durée = 5 mn		
12	no class	no class	no class
14	Chap. 6	<u>Classiques</u>: p8 Le temps du martyre	Test, ch 5
19	Chap. 6	Consultez Françoise p 134	devoir
21	Chap. 6	<u>Classiques</u>: p10 Souffre…	Test, ch 6
26	Chap. 7	Consultez Françoise p 152	devoir
28	Chap. 7	<u>Classiques</u>: p52 Extrait des vrilles	✕✕
Déc. 3	Chap. 7	<u>Classiques</u>: p57 Capucin & Adimah (dans Classiques)	devoir
5		✕✕	Test, ch 7

FREN 110 Outline

5. Basis of Student Assessment (Weighting)

This is the first part of an Intermediate Conversational French Course.

Students will be evaluated on the basis of their oral participation (10%), their speeches (10%), their weekly assignments (10%), and periodic tests (70%).

Students will write chapter tests on all lessons of : Bragger & Ariew 's **Chère Françoise** up to and including Ch. 7.

Prior to tests, and as the class progresses students are required to complete the Workbook /Lab manual and do the necessary oral review with monitors.

Because of the oral component of the tests, there is no late writing and because of the progressive and accumulative nature of the course, late assignments will not be accepted. Weekly written assignments consist of a 150-word minimum composition and are to be handed in at the beginning of class. As the assignments can be used as a basis for class discussions, debates or oral presentations, the topics are to be chosen from the ones suggested in the book (see schedule p. 2).

Being a class of conversational French, oral participation is a big part of learning. It will be marked after each class and averaged over the best 20 marks of the semester.

The reader book Comeau's **Classiques pour débutants** will be used to develop reading and conversational skills. Any readings assigned in <u>Chère Françoise</u> or <u>Classiques pour débutants</u> are expected to be done prior to class (the letters in <u>Chère Françoise</u> are recorded on the lab audio program)

(a) Assignments : 10%
   Weekly written assignments

(b) Oral participation : 10%

(c) Speeches : 10%

(d) Tests : 70%
   Periodic chapter tests

6. Grading System

	90-100% = A+
	85-89% = A
	80-84% = A-
In participation, tests & assignments	77-79% = B+
student has maintained an average of /	73-76% = B
\	70-72% = B-
	65-69% = C+
	60-64% = C
	50-59% = D
Student has not met the requirements for a "D"	= F

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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Le nouveau Bescherelle
        Harrap's French-English Pocket dictionary
        Reswick, Essential French Grammar

Supplementary texts and materials:
   - reference encyclopedias and dictionaries of synonyms, antonyms, etc…
   - beginning readers
   - newspapers and magazines
   - oral and written word games
   - television programs
   - A/V resources in the French Lab (Y.209)

Open Lab in Y 209 : see lab time available for drop in, identified by :   / / /

on

      the schedule below.

  The purpose of the Lab is to give students a chance to assimilate the material between classes, to practice on a one to one basis and to identify

problem areas. Monitors working in the Lab are mostly Francophones trained by the instructor to help students with their drills, exercises, written and oral assignments and conversation, as well they bring their own French identity and culture to create a friendly, fun atmosphere. All written work should be checked in the Lab : the workbook on a regular basis and home assignments before they are handed in.