



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 286-D01
20th Century Literature
2007F**

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Debbie Gascoyne		
(b)	Office Hours:	T,R 1:30 – 2:30; W 10:30 – 12:30		
(c)	Location:	Paul 320		
(d)	Phone:	370-3348	Alternative Phone:	
(e)	Email:	gascoyne@camosun.bc.ca		
(f)	Website:	http://gascoyne.disted.camosun.bc.ca		

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

When reading 20th century literature, the student will be encouraged to make connections, evaluate works based on established critical criteria, and recognize both the general characteristics of a literary movement and the characteristics of an author's style within the context of the period. Works will include major authors such as W.B. Yeats, W.H. Auden, James Joyce, Virginia Woolf, Ezra Pound and T.S. Eliot, along with more contemporary poets and prose stylists. Note that individual instructors may put a slight change of focus in this course by choosing one author over another, but the general tenor of the course will remain the same. Upon completion of this course the student will be able to:

1. Analyze literature from 1900 to the turn of the millennium according to established critical criteria.
2. Evaluate a variety of genres, which will include short stories and other prose forms such as essays and journals, poetry, drama and at least one novel, according to critical precepts appropriate to the genre presented.
3. Compare works from all aspects of society, including a representative balance of genders, national, cultural and social backgrounds, and sexual orientations, within the context of developments in 20th century literature.

When discussing 20th century literature, students will be encouraged to develop their own interpretations of the works using a variety of critical methods and resources. Upon completion of this course the student will be able to:

1. Identify the socio-historical context of the works and relate the works to others as part of a literary continuum.
2. Identify and account for recurring themes in the context of 20th century literature.

3. Compare and contrast various works, authors and styles within the broad movements of 20th century literature.
4. Distinguish between the subjective and objective aspects of works in order to formulate informed judgments about the works being discussed.
5. Identify the influence of dominant critical theories or movements such as feminism or post-structuralism in both the production and interpretation of 20th century literature.

When writing about 20th century literature, the student will be expected to demonstrate their understanding of the above issues and to explain, support and illustrate their interpretations of literature in essays and a final exam. Upon completion of this course the student will be able to:

1. Support their positions with relevant textual evidence.
2. Document sources using current MLA conventions.

3. Required Materials

- (a) Texts *Broadview Anthology of English Literature: The Twentieth Century and Beyond*
 Virginia Woolf, *Mrs Dalloway*
 Jeanette Winterson, *Oranges Are Not the Only Fruit*
- (b) Other: a LiveJournal Account (available free at <http://www.livejournal.com>)

4. Course Content and Schedule

Week	Reading/Assignment
Week One	<i>Mrs Dalloway</i>
Week Two	<i>Mrs Dalloway</i>
Week Three	<i>Mrs Dalloway</i>
Week Four	James Joyce. "Araby" "Eveline" and "The Dead" Mrs D Theory Assignment due September 24
Week Five	TS Eliot, "Burnt Norton" Yeats "Sailing to Byzantium"

Week Six	Yeats "The Second Coming" Auden "The Shield of Achilles"
Week Seven	Review and Midterm Essay (Due October 19)
Week Eight	Seamus Heaney, "Englands of the Mind" Ted Hughes, "Heptonstall Old Church," "Daffodils" Philip Larkin, "High Windows," "Aubade"
Week Nine	Derek Walcott, "Ruins of a Great House" Eavan Boland, "Anna Liffey"
Week Ten	Angela Carter "The Bloody Chamber"
Week Eleven	Caryl Churchill, "Top Girls"
Week Twelve	Caryl Churchill, "Top Girls"
Week Thirteen	Winterson, <i>Oranges Are Not The Only Fruit</i>
Week Fourteen	<i>Oranges Are Not The Only Fruit</i> December 7 Last day to complete Blog Assignment
Exam Period	Final Paper due December 10

	Final Exam TBA: Do not make travel plans until date is confirmed.
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5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

Blog Postings	30%
Theory Assignment	10
Midterm Essay	10
Final Essay	15
Final Exam	25
Discussion Postings	10

All assignments must be completed and submitted on the specified due dates to complete the course.

Late submissions, without prior negotiated extensions, will be penalized 10% per day up to a maximum of 5 calendar days. After a week, the paper will be read but no comments will be provided; grade will be complete 60% only, assuming the paper is worth that much.

Proven cases of plagiarism will result in an automatic F grade for the work involved. Work suspected of plagiarism will be given a C for the first offense, and may be revised after discussion with instructor. A second offense of proven plagiarism will result in an F for the course; a second offense of suspected plagiarism (if the first was unchallenged) will result in an automatic F with no chance for revision.

The instructor reserves the right to refuse to accept assignments from any student who does not participate fully in the class (submission of blog entries or discussion postings will be regarded as proof of participation in the online class)

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED