



**School of Arts & Science
ENGLISH DEPARTMENT**

**ENGL 280-001
British Literature to 1700
F2007**

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Debbie Gascoyne		
(b)	Office Hours:	T,R 1:30 – 2:30; W 10:30 – 12:30		
(c)	Location:	Paul 320		
(d)	Phone:	370:3348	Alternative Phone:	
(e)	Email:	gascoyne@camosun.bc.ca		
(f)	Website:	http://gascoyne.disted.camosun.bc.ca		

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

When reading some of the major works of early British literature, the student will be encouraged to make connections, evaluate works based on established critical criteria, and recognize both the general characteristics of a literary movement and the characteristics of an author's style within the context of the period. Upon completion of this course the student will be able to:

1. Analyze literature from 1000 to 1700. Readings may be presented historically or by theme.
2. Evaluate a variety of genres, which will include poetry, verse narrative, and drama. Readings may include other prose forms such as essays and diaries.
3. Compare works such as those from the Beowulf poet, Chaucer, the Gawain poet, Marlowe, Shakespeare, Donne, Spenser, Jonson, and Milton. Note that individual instructors may put a slight change of focus in this course by choosing one author over another, but the general tenor of the course will remain the same.

When discussing the literature of this period, the student will be encouraged to develop their own interpretations to the works using a variety of critical methods and resources. Upon completion of this course the student will be able to:

1. Acknowledge the socio-historical context of the work.
2. Identify and account for recurring themes in the literature from 1000 to 1700.
3. Relate this period's literature and its relevance to the continuum of literary works.
4. Compare and contrast various works, authors and styles.
5. Distinguish between the subjective and objective aspects of works.

6. Identify the influence of dominant critical theories or movements in the contexts of the literature studied.

When writing about the literature of this period, the student will be expected to demonstrate their understanding of the above issues and to explain, support and illustrate their interpretations of literature in essays and a final exam. Upon completion of this course the student will be able to:

1. Use relevant textual evidence.
2. Document sources using current MLA conventions.

3. Required Materials

(a)	Texts	<i>The Norton Anthology of English Literature Major Authors</i> <i>Shakespeare: As You Like It</i>
(b)	Other	

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Date	Reading	Assignment
Week 1	Introduction Beowulf	
Week 2	Beowulf cont Chaucer General Prologue to Canterbury Tales	
Week 3	Chaucer Wife of Bath's Prologue & Tale Nun's Priest's Tale	
Week 4	Intro to Romance, Sir Gawain & the Green Knight	
Week 5	GGK cont Malory Morte D'Arthur	
Week 6	Malory Cont. Marie de France, Lanval	
Week 7	Midterm Quiz and In Class Essay	Midterm Exam Oct 16 In Class Essay Oct 18
Week 8	Spenser The Fairie Queene Book1 Prologue, Canto 1, Canto 4	
Week 9	Marlowe, Doctor Faustus	
Week 10	Intro to Sonnet Wyatt, "The Long Love" "Whoso List to Hunt" Spenser, 34, 64, 67, 75 Sidney 1, 108 Shakespeare 18, 20, 30, 60, 116, 129, 130	
Week 11	Shakespeare As You Like It	
Week 12	Donne: The Flea, The Sun Rising, The Canonization, A Valediction: Forbidding Mourning. Holy Sonnets 10, 14 Aemilia Lanyer "Eve's Apology" Mary Wroth: "From Pamphilia to Amphilanthus" Katherine Philip "A Married State"	
Week 13	Milton, Paradise Lost Book 1	
Week 14	Marvell "The Garden" "To His Coy Mistress" Review	Final Paper due Dec 6
Exam Period		Final Exam TBA Do NOT make travel plans before the last date of scheduled Exams

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

(a)	Assignments	Journal	30%
		Midterm Quiz and Essay	25%
		Essay	20%
		Final Exam	25%
(b)	Quizzes		
(c)	Exams		
(d)	Other (eg, Attendance, Project, Group Work)		

Notes

- Borderline grades may be adjusted up or down at the discretion of the instructor, based on student effort and participation.
- All assignments must be completed and submitted on the specified due dates to complete the course.
- Late submissions, without prior negotiated extensions, will be penalized 10% per day up to a maximum of 5 calendar days. After a week, the paper will be read but no comments will be provided; grade will be complete 60% only, assuming the paper is worth that much.
- Proven cases of plagiarism will result in an automatic F grade for the work involved. Work suspected of plagiarism will be given a C for the first offence, and may be revised after discussion with instructor. A second offence of proven plagiarism will result in an F for the course; a second offence of suspected plagiarism (if the first was unchallenged) will result in an automatic F with no chance for revision.
- The instructor reserves the right to refuse to accept work from students who are persistently absent from class.

6. Grading System

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Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3rd course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED