

**English 150: English Composition (Section 38, Fall 2007)**  
**Time and Location: Tue 9:00-10:20am in CBA 212**  
**Thur 8:30-9:50am in CC 121**

Instructor: Janet Doherty  
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Office Hours: Tues. 1:30-3:30pm  
Wed. 9:00 -11:00am  
By Appointment

**Required Texts:**

Norton and Green. *Essay Essentials With Readings*. 2004  
A Good Dictionary

**Calendar Description:**

This course centres on organizing and expressing ideas in clear and effective written prose. Instruction and practice in writing college-level expository prose, based on appropriate models, form the core. Individual assignments range in length from 500 to 2500 words (course total of 4000-4500 words).

**Learning Objectives:**

At the end of the course students will be able to:

**Write** expository prose for various purposes and audiences.

**Develop** a mature writing process which may include prewriting, planning, drafting, conferring, revising and editing/proofing.

**Select** and use rhetorical patterns purposefully.

**Write** correct, clear, cohesive, and effective English.

**Vary** style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.

**Read** mature expository and persuasive prose by student and professional writers.

**Vary** their reading approach for different purposes such as research and criticism.

**Analyze** expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.

**Summarize** expository prose in their own words to reflect coherently the original's ideas, organization, and tone.

**Research** topics for expository papers.

**Use** a variety of sources, which may include personal knowledge, interview, print, and other media.

**Choose** to summarize, paraphrase, or directly quote from sources.

**Integrate** the results of research into expository papers.

**Document** sources fully and ethically, according to specified bibliographic conventions.

## Assignments and Evaluation

Thesis and Paragraph for Descriptive Essay (100-150 words)	5%	Sep. 20
In-class Descriptive Essay (600 words)	10%	Sep. 25
Persuasive Essay (1000 words)	15%	Oct. 16
In-class Essay (600 words – Cause/Effect or Compare/Contrast)	15%	Oct. 30
Business Letter (up to 2 pages, marked pass/fail)*	5%	Nov 8
Research Essay (2000 words)	20%	Dec. 4
Oral Presentation of Research Essay	5%	Dec.4/6
Grammar Quiz (3) and Assignment (1)	10%	Sep. 20 Oct. 11 Nov. 1 Nov.27
Participation	10%	
Paragraph Grading Assignment	5%	sign up

\*please note that International Business Case participants will use this assignment as part of their project. For more information on the IBC go to [www.bus.camosun.bc.ca/ibc](http://www.bus.camosun.bc.ca/ibc)

## Grading System:

A+	90-100%	B-	70-72
A	85-89	C+	65-69
A-	80-84	C	60-64
B+	77-79	D	50-59
B	73-76	F	Below 50

## Important Notes

- Participation mark will be based on attendance, homework, and contribution to in-class discussions/exercises
- Students with more than 2 undocumented absences will lose 5% of the participation grade
- Students who are absent for an in-class essay or quiz will receive zero
- Peer-edit sessions are mandatory. Failure to submit peer edit forms and drafts with the final assignment will result in losing 10% of the final grade for that assignment (two letter grades)
- Late papers will lose 5% per day, and they will not receive comments
- Write your own papers! Plagiarism is an academic offence that the college takes very seriously. Please see the “red handout” for a detailed discussion of this issue

## Schedule of Readings and Assignments

Please note that this schedule is tentative and may be adjusted during the term.

Week One	Course Introduction Your Audience and You (9) Choosing the Right Words (24)
Week Two	“Growing Up Native” (162) Understanding Paragraph Form and Function (81) Writing the Thesis Statement (61) Writing Introductions (110-116) “What I Have Lived For” (6) Sentence Fragments, Run-on Sentences
Week Three	<b>Peer Edit Thesis Statements/Paragraphs</b> <b>Final Thesis/Paragraph Due (5%)</b> Managing the Main Points (44) Developing the Topic (89) Keeping Your Readers with You (98) “My Apple Plant Job” (hand out) <b>Grammar Quiz 1 (2.5%)</b>
Week Four	<b>In-class Descriptive Essay (10%)</b> Argument (236) “A City for Students” (242) Misplaced Modifiers
Week Five	Evidence (handout) “Letter from Birmingham Jail” (handout) The Concluding Paragraph (116) Agreement/Parallelism Passive Voice
Week Six	<b>Peer-edit Argument Essays</b> <b>Grammar Quiz 2 (2.5%)</b> Comparison and Contrast (202) “The Canadian Climate” (204)
Week Seven	<b>Argument Essay Due (15%)</b> “The Gas-Electric Hybrid Demystified” (207) “Justice and Journalism” (209) “For Minorities, Timing is Everything” (211) Comma/Apostrophe

Week Eight	Cause and Effect (216) “Labouring the Wal-Mart Way” (224) “The Slender Trap” (221) “The Telephone” (226) Colon/Semi Colon
Week Nine	<b>In-class Persuasive Essay (15%)</b> <b>Grammar Quiz 3 (2.5%)</b> Business Letter – Direct Approach (hand out)
Week Ten	Business Letter – Professional Language (hand out) Researching Your Subject (259) Library Orientation Business Letter Due
Week Eleven	Research Essay Workshops ( <b>bring essay material to work on in class this week</b> )
Week Twelve	<b>Research Essay Outline Due</b> Summarizing, Paraphrasing, and Quoting (271) Documenting your sources (290)
Week Thirteen	<b>Grammar Assignment Due (Essay Introduction - 2.5%)</b> <b>Peer-edit Research Essays</b> Oral Presentation Guidelines
Week Fourteen	<b>Research Essay Due (20%)</b> <b>Oral Presentations on Essay Topics (5%)</b>