



**School of Arts & Science  
ENGLISH DEPARTMENT**

**ENGL 150-28  
English Composition  
2007F**

## COURSE OUTLINE

The Approved Course Description is available on the web @ \_\_\_\_\_

Ω Please note: this outline will be electronically stored for five (5) years only.  
It is strongly recommended students keep this outline for your records.

### 1. Instructor Information

(a)	Instructor:	Tim Chamberlain		
(b)	Office Hours:	Monday 12 to 2/Friday 10:30 to 12:30		
(c)	Location:	Paul 220		
(d)	Phone:	3422	Alternative Phone:	
(e)	Email:	chambet@camosun.bc.ca		
(f)	Website:			

### 2. Intended Learning Outcomes

*(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)*

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
  - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
  - Select and use rhetorical patterns purposefully.
  - Write correct, clear, cohesive, and effective English.
  - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
  - Vary their reading approach for different purposes such as research and criticism.
  - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
  - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
  - Use a variety of sources, which may include personal knowledge, interview, print, and other media.
  - Choose to summarize, paraphrase, or directly quote from sources.

- Integrate the results of research into expository papers.
- Document sources fully and ethically, according to specified bibliographic conventions.

### 3. Required Materials

(a)	Texts	<u><a href="#">A Reader for College Writers (6<sup>th</sup> edition) Buscemi</a></u>
(b)	Other	<u><a href="#">The Bare Essentials (6<sup>th</sup> edition) Norton and Green</a></u>

### 4. Course Content and Schedule

*(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)*

Week One Chapter One: The Central Idea (55-69)

"Suffering" (70-72)

"Three Passions I Have Lived For" (74)

Bare Essentials: Chapter One (2-21)

Week Two Chapter Two: Unity and Coherence (89-95)

"Study Calculus!" (109)

"Oma: Portrait of a Heroine" (112)

Chapter Eight: Description (291-298)

"Two Gentlemen of the Pines" (328)

"Joe DiMaggio: The Silent Superstar" (337)

Bare Essentials: Chapter Two (2-37)  
Chapter Eighteen (200-211)

Week Three In-class writing assignment  
Descriptive Essay  
- 500 words

Chapter Three: Development (121-129)

"Burger Queen" (141)

"A Brother's Dreams" (145)

Bare Essentials: Chapter Three (38-49)  
Chapter Nineteen (212-221)

Week Four Chapter Nine: Narration (347-351)

"Mid-Term Break" (360)  
"The Day I Was Fat" (363)

Chapter Four: Introduction and Conclusions (155-166)

"Code of Denial" (183)  
"The Transformation of Maria Fernandez" (189)

Narrative essay (#2) assigned - due date TBA

Bare Essentials: Chapter Four (50-57)  
Chapter Twenty (222-227)

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Week Five Chapter Ten: Illustration

"Growing Up in Romania" (410)

Chapter Eleven: Compare and Contrast (437-438)

"The Road from Ixopo" (451)  
"Temptation of Old Age" (459)  
"High Anxiety: It Never Ends" (463)

Bare Essentials: Chapter Five (58-65)

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Week Six Chapter Twelve: Process Analysis (471-474)

"How to Fight a Duel" (483)  
"The Measure of Eratosthenes" (487)  
"How I Came Out to My Parents" (495)

Essay #3 assigned (Compare/Contrast or Process) - due date TBA

Bare Essentials: Chapter Nine (106-116)

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Week Seven Section Five (503-513)

"A Cool and Logical Analysis of the Bicycle Menace" (532)

"Melting Pot or Tossed Salad" (546)

Bare Essentials: Chapter Ten (117-125)  
Chapter Thirteen (150-162)

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Week Eight Chapter Fourteen: Persuasion (561-564)

"I Have a Dream" (584)  
"US Needs to Pay Reparations for Slavery" (591)  
"Reparations for Slavery?" (592)  
"Fur is Dead" (597)  
"Fur is Natural and Environmentally Sound" (600)  
Essay #4 assigned (Argument/Persuasion)- due date TBA

Bare Essentials: Chapter Fifteen (168-174)

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Week Nine Test Driving your Persuasive Paper - Audience feedback.

Bare Essentials: Chapter Sixteen (175-187)  
Chapter Seventeen (189-197)

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Week Ten The Local Research Paper  
Library Tour (Research methodology)  
Refining your topic  
Determining your Thesis

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Week Eleven Appendix: Writing a Research Paper Using MLA Style  
Plagiarism - what is it (review)  
In-text citations  
Works Cited  
Quotations (long and short)  
Paraphrasing

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Week 12 Integration of quotes  
Modification of quotes  
Student Research Paper: "Victims of Violent Crime: Equal Treatment under the Law" (633)

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**5. Basis of Student Assessment (Weighting)***(Should be linked directly to learning outcomes.)*

(a)	Assignments	Essay #1	in-class descriptive or narrative essay (500 wds) 10%
		Essay #2	narrative essay (750 wds) 15%
		Essay #3	out-of-class c/contrast (or process) essay (750 wds) 15%
		Essay #4	out-of-class argument/persuasion paper (750 words) 15%
		Essay #5	out-of-class formal research paper (1500-2000 words) 25%
(b)	Quizzes	Five grammar exercises -- 4% each. (20% total)	
(c)	Exams	No	
(d)	Other (eg, Attendance, Project, Group Work)		

**6. Grading System***(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)***Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

**Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at [camosun.ca](http://camosun.ca) or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

### ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

#### General Guidelines:

1. **Write your own papers!** Plagiarism and/or using someone else's essay is an academic crime. Please refer to departmental handout.

2. If you are absent on an in-class essay writing day or quiz/exercise, you receive a zero for the missed work unless you have a doctor's note excusing the absence.
3. Essays will be collected at the beginning of class on the due date - late essays will be levied a 10% penalty per day, unless accompanied by a note from a medical practitioner.
4. Five (5) grammar exercises are scheduled randomly throughout the term.