

	<p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>ENGL 150-section 07 English Composition 2007F</p>
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COURSE OUTLINE

The Approved Course Description is available on the web @ <http://www.camosun.bc.ca/learn/calendar/index.html#ENGL>

1. Instructor Information

(a)	Instructor:	Bronwen Welch		
(b)	Office Hours:	Wed 9:00-11:00 and Fri 11:00 – 1:00 or by appointment		
(c)	Location:	Paul 328		
(d)	Phone:	370-3349		
(e)	Email:	WelchB@Camosun.bc.ca		
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2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.

- Use a variety of sources, which may include personal knowledge, interview, print, and other media.
- Choose to summarize, paraphrase, or directly quote from sources.
- Integrate the results of research into expository papers.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Materials

(a)	Texts	A Reader for College Writers Sixth Edition. Edited by Santi V. Buscemi
(b)	Other	handouts

4. Course Content and Schedule

Tentative Term Schedule

Sept 5	Introduction to class; hand out syllabus For Homework Read: Pages 55-69 “Suffering” (71-72) “Three Passions “(74) “In Africa” (76-78)
Sept 7	The Central Idea Parts of the essay//thesis statement For Homework Read: The Comma (handout) Narration (347-357)
Sept 12	The comma and all its mysteries! Assign narrative essay The Narrative Essay For Homework Read: “Mid Term break” (360-361) “The Day I Was Fat” (363-365) “The Colossus in the Kitchen” (371-372) The colon and semicolon (handout)

Sept 14 Narrative essays
Word Choice
Transitions
Introductions and conclusions
The frenzied excitement of the semicolon! The rapture of the colon!

For Homework Read

Compare and contrast (437-450)

“The Road from Ixopo” (451-452)

“High Anxiety” (463-465)

“Temptations of Old Age” (460)

Sept 19 **Narrative Essay Due**
Assign Compare/Contrast OR Process Essay
Run-on sentences

For Homework Read

“Down With Love” (handout of student essay)

“Death by dating” (handout of student essay)

Pronoun agreement (handout)

Sept 21 Essays
Pronoun agreement
For Homework Read:
First person, second person, third person approach (handout)
Levels of language (handout)
Tone (handout)

Sept 26 Levels of Language
The process essay
Pronoun agreement
For Homework Read:
Process Analysis 471-479
“How to Fight a Duel” (482-484)

Sept. 28 Process analysis essays
For Homework Read:
“Florida’s Fire Ants” (490-492)
“How I Came Out to My Parents” (495-498)

Argument and Persuasion (503-513)

Oct 3 Go over Essays
Persuasion
For Homework Read:
 “A Cool and Logical Analysis ” (532-536)
 “Free Speech” (538-542)

Oct 5 **Persuasion and Culture**

Oct 12 **Compare/Contrast OR Process Essay Due**
Assign Persuasive Paper
Persuasion
Homework
 “Of Pain, Predators, and Pleasure” (246)
 “Fur is Dead” (handout)
 “Fur is Natural” (handout)

Oct 17 Rhetorical strategies
Examine Essays
For Homework Read:
 “I Have a Dream” (585)
 “A Modest Proposal” (handout)
 Handout on format

Oct 19 Persuasion
Examine Essays
Mock grammar quiz
For Homework Read:
 The Research Paper (handout)
 A Student research Paper (633-646)

Oct 24	Assign Research paper What is a research paper? Go Over Student paper Official Grammar quiz For Homework: Finish Paper!
Oct 26	Persuasive paper due Research paper ideas Quoting/paraphrasing
Oct. 31	Library Visit
Nov. 2	Sources for a research paper Your Thesis Review Thesis Statements
Nov 7	Integration of Quotes Summaries
Nov 9	Paraphrasing MLA Integration of Quotes Modifying Quotations
Nov 14	Research and Pop Culture
Nov 16	MLA Quiz Formatting your paper Practice integrating quotations
Nov 21	Peer Edit session For Homework Read: TBA

Nov 23	Research paper Due Lit section begins For Homework Read: TBA
Nov 28	Lit section For Homework Read: TBA
Nov 30	Lit section For Homework Read: TBA
Dec 5	Lit section finishes
Dec 7	in-class literature essay

5. Basis of Student Assessment (Weighting)

(a)	Assignments	<p>Narrative Essay (out-of-class; 750 words) 10%</p> <p>Compare Contrast Essay/Process Essay (out of class; 800 words) 10%</p> <p>Persuasive Essay (out of class; 900-1000 words) 15%</p> <p>Research Essay (1,200 to 1,500 words) 20%</p> <p>In Class Literary Paper (800-1000 words) 15%</p>
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(b)	Quizzes	MLA Quiz 5%
(c)	Exams	In Class exam on Grammar/Punctuation 10%
(d)	Other (eg, Attendance, Project, Group Work)	5 in-class Journal entries (3% each) 15%

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Credit is granted but grade cannot transfer	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at **camosun.ca** for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

Attention

- ❖ All due dates are **firm**. Late assignments will not receive comments and will lose **5% per day** unless accompanied by a documented medical excuse.
- ❖ I do not accept assignments pushed under my door. I will not mark work that I receive in this manner.
- ❖ I do not accept emailed work unless by prior arrangement. Work emailed to me without prior permission will receive a 0 (F)
- ❖ Five in-class Journal entries are scheduled **randomly** throughout the term. They are based **either** on the assigned readings **or** on class discussions.
- ❖ If you miss a journal entry due to either absence or lateness, you will receive a zero for this missed work unless you have a doctor's note excusing the absence/lateness.
- ❖ **Plagiarism** (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the **minimum** penalty for plagiarism is a grade of zero on the relevant assignment. In addition, I will report plagiarized assignments to the appropriate authorities. Please refer to the attached handout on plagiarism to familiarize yourself with both the definitions of plagiarism and the consequences for plagiarism at Camosun College. In addition, students are responsible for familiarizing themselves with the college's policy on academic conduct. You can find that policy in the Camosun College Calendar or on line at the following location: <http://www.camosun.bc.ca/ombuds/student-conduct.pdf>
- ❖ You must keep a photocopy or disk copy of everything you hand in to me in case one of your assignments is misplaced, stolen, or damaged. You must also keep all returned work, and produce it when asked to do so.
- ❖ You are responsible for information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class during the discussion of tasks and assignments nor inattention to classroom activities, verbal explanations, or handouts exempts you from meeting deadlines or preparing for class.
- ❖ Please feel free to contact me whenever you have any questions or comments about your writing, your grade, or any other aspects of the course. Drop in during my office hours, or make an appointment to come and see me at a more convenient time.

Grading

All assignments (except the diagnostic essay) will be given a letter grade. The mark will be based on organization, quality of ideas and support, style and grammar, according to the following criteria:

- A Range (80 - 100%) Superior level of achievement
- Exceptional insight into material or topic
 - Detailed, significant discussion
 - Effective organization
 - Fluent, error-free expression
- B Range (70-79%) High level of achievement
- Competent treatment of material or topic but less originality or perception than an “A” paper
 - Full discussion but not as detailed or specific as “A” level
 - Sound organization and attention to grammar
- C+ (65 – 69%) Satisfactory level of achievement
- Content reasonably well-organized
 - Clear but somewhat mechanical organization
 - May have good content but also may include serious mechanical errors
- C (60 – 64%) Sufficient level of achievement to proceed to next level
- Content is adequately supported
 - Mechanical but generally coherent organization
 - Several serious mechanical errors
- D (50 – 59%) Minimum level of achievement for which credit is granted
- Limited or misleading content with inadequate or inappropriate support
 - Incomplete or confusing organization
 - Frequent errors which confuse or mislead the reader
- F (Below 50%) Minimum level not achieved.
- Inadequate or inaccurate content
 - Incoherent organization
 - So many errors that the reader cannot understand the paper adequately