

	<p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>ENGL 150-001 English Composition 2007F</p>
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COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Jeanne Iribarne (Call me "J" or Jeanne)	
(b)	Office Hours:	Mon 12:00-2:00/ Wednesday 2:00 - 3:20 Or by appointment!	
(c)	Location:	Paul 328	
(d)	Phone:	3349	Alternative Phone:
(e)	Email:	iribarne@camosun.bc.ca	
(f)	Website:	http://iribarne.disted.camosun.bc.ca/	

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Write expository prose for various purposes and audiences.
 - Develop a mature writing process, which may include prewriting, planning, drafting, conferring, revising and editing/proofing.
 - Select and use rhetorical patterns purposefully.
 - Write correct, clear, cohesive, and effective English.
 - Vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary and figurative language.
2. Read mature expository and persuasive prose by student and professional writers.
 - Vary their reading approach for different purposes such as research and criticism.
 - Analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
 - Summarize expository prose in their own words to reflect coherently the original's ideas, organization, and tone.
3. Research topics for expository papers.
 - Use a variety of sources, which may include personal knowledge, interview, print, and other media.

- Choose to summarize, paraphrase, or directly quote from sources.
- Integrate the results of research into expository papers.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Required Materials

(a)	Texts	<p><u>Texts:</u></p> <ul style="list-style-type: none"> • <i>Mayfield, Thinking for Yourself</i> (7th edition). Boston, Mass; Toronto: Thomson, 2007. • Any good, up-to-date writing reference guide.
(b)	Other	

4. Course Content and Schedule

(Can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

<u>Date</u>	<u>What We Will Cover</u>	<u>Major Assignments</u> <u>And Readings</u>
Sept 5	Course introductions Modes of Analysis Observation and Description	
Sept 10, 12	Description (continued) Essay Structure -- review	"Look at Your Fish" (16-20) "The Observation Process" (29-35)
Sept 17, 19	Definition Differentiating Between Fact and Opinion (fee deadline on the 18 th)	"The Importance of Defining Key Ideas" (55- 58) "What Privacy Is - And What It Is Not" (71-74) All of Chapter 3 (75- 104)
Sept 24, 26	Facts and Inferences	Film

	Quotation, Paraphrase, Summary and Synthesis	Observation Essay
Oct 1, 3	Facts and Inferences (continued) Propaganda vs. Ethical Persuasion	"How to Detect Propaganda" (handout)
Oct 10	Review (bursary application deadline on the 10 th)	
Oct 15, 17	Inferences, Assumptions and Viewpoints	Integration of Research (in class on Monday) "Hidden Assumptions in Arguments" (153-161)
Oct 22, 24	But That's Just My Opinion...	"Distinguishing Between Responsible and Irresponsible Opinions" (179-184) "A Modest Proposal" (189-193)
Oct 29, 31	Viewpoints The Basics of Argument Arguments: Support and Evidence	"Why Can't We Talk..." (235-237) Richard Dawkins, <i>The God Delusion</i> (excerpt, handout) All of Ch. 9 (240-273)
Nov 5, 7	Selecting Good Sources Documentation (last day to withdraw on the 6 th)	Discovery of a Viewpoint (in-class)
Nov 12, 14	Arguments: Problems in Technique	"Fallacies" (275-297) "Inductive Reasoning" (302-314 and 325-343)

Nov 19, 21	Arguments: Problems in Style	Analysis of Sources
Nov 26, 28	Evaluating Arguments	
Dec 3, 5	Review	Evaluation of An Argument (in-class)

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

		<p><u>Evaluation:</u></p> <p>You can expect to submit assignments that will total 4000 to 4500 words. But, since the only way to improve your writing is to write, you will be producing much more than just the assignments for grading.</p> <p style="text-align: center;">Short Essays (10% each) 20%</p> <p style="text-align: center;">Proposal and Annotated Bibliography 20%</p> <p style="text-align: center;">Research Paper 20%</p> <p style="text-align: center;">Mid-term Exam (in class) 20%</p> <p style="text-align: center;">Final Exam 20%</p> <p>The short essays will be about three typed pages (double-spaced), and the research paper a minimum of eight. Although your grade will be based on the final product (the quality of the writing and research), your assignments will be considered incomplete unless they are accompanied by the lead-up work we have done in class (including outlines, peer review, etc.). Details will be given for each assignment.</p>
(a)	Assignments	
(b)	Quizzes	
(c)	Exams	
(d)	Other (eg. Attendance, Project, Group Work)	

6. Grading System

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Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

ADDITIONAL COMMENTS AS APPROPRIATE OR AS REQUIRED

IMPORTANT NOTE:

- 1. In-class work cannot be made up without a doctor's note.***
- 2. Students who cannot pass the in-class writing assignments will not be able to pass the course.***
- 3. To complete this course with a passing grade, ALL assignments must be completed (in order).***