



**School of Arts & Science
VISUAL ARTS DEPARTMENT**
ART 280-001 and 002
Contemporary Art Critique 1
2007F

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Ralph Stanbridge		
(b)	Office Hours:	Mon. 2:00–4:00pm, Tues. 1:30–2:30pm, Fri. 2:00–4:00pm		
(c)	Location:	Y 100		
(d)	Phone:	370-3382	Alternative Phone:	
(e)	Email:	stanbrid@camosun.bc.ca		

2. Intended Learning Outcomes

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Upon completion of this course the student will be able to:

1. Describe conceptual approaches to art practice.
2. Effectively discuss and communicate one's informed opinion in relation to contemporary art practice.
3. Research and present ideas to groups on the subjects of contemporary art and theoretical practices.
4. Identify resources in the arts available to the arts community.

OVERALL OBJECTIVES

This course will serve as a forum for 2nd year Visual Arts students to examine and discuss ideas and points of view that relate to issues in contemporary art and recent art history.

These ideas (topics) will be generated by gallery visits, required readings, guest artists/lecturers, videos and presentations by individual students.

SPECIFIC OBJECTIVES

Students will expand their abilities to:

1. Deal with art making as a conceptual as well as technical process.
2. Support their studio activities with a more competent and confident ability to verbalize their thoughts, desires, and needs, by developing a vocabulary that is specific to the world of contemporary art.

3. Research and present new ideas, and their own ideas, to groups of people.
4. Communicate with other artists and art resource people In the community, i.e., curators, educational institutes, etc.
5. Understand and use the resources which advertise and present ongoing events in the visual arts.
6. Be flexible and tolerant when considering new and/or different ideas.

3. Required Materials

(a)	Texts (available in the Bookstore)	<ul style="list-style-type: none"> - <i>Criticizing Art, Understanding the Contemporary</i>, 2nd ed. Terry Barrett - <i>The Critique Handbook, A Sourcebook and Survival Guide.</i> Kendall Buster and Paula Crawford
(b)	Other	<ul style="list-style-type: none"> - Duotang - Funds for: field trip photocopying AGGV membership

4. Course Content and Schedule

Course time: Section 001: Mon. 9:00–12:50, Lab. 14:00–14:50
 Section 002: Fri. 9:00–12:50, Lab. 14:00–14:50

Weeks 1 to 6: Review of chapters 1 – 6 in *Criticizing Art* (Barrett) text.
 Exhibitions and lectures to attend and review TBA. Most will be listed in handed out schedule at first class, while others will be added as they arise.

5. Basis of Student Assessment (Weighting)

EVALUATION SUMMARY:

Class Involvement/Participation	30%
Notebook/Reviews	30%
Gallery Volunteer work	5%
Individual Seminar	<u>35%</u>
TOTAL:	100%

Evaluation will be based on the following criteria:

1. Class Involvement and discussion 30%

This section is based on the quality of participation of the student. The student will be expected to attend every class session with 5% deducted for every missed meeting of the whole seminar or smaller group. This applies to classes missed without medical or unavoidable reasons (missing a bus does not count).

This section will also reflect the level of participation of the student in class discussion. This does not just refer to the act of talking, but also to the attention one pays to the speaker.

2. Notebook/Reviews 30%: Content-25%; Presentation-5%

Students will be expected to keep a journal which will contain reviews of visiting artists, gallery exhibits, videos, readings, etc. This 30% breaks down as follows:

Each assignment will be 300–350 words and will be handed in at the beginning of the following class. It is important that they are handed in at this time because the class discussion on the topic will follow immediately. Failure to hand in on time will lead to an additional assignment on another topic.

3. Gallery Volunteer Work 5%

This is a practical work experience at an artist run centre. It will give the student an opportunity to both observe and participate in the events/functions that take place in that environment.

4. Individual Seminar 35%: Content-25%; Presentation-10%

This section of the evaluation is the equivalent of the “Term Paper”. The students will choose a subject that is of interest to themselves and is relevant to contemporary issues in the Visual Arts. The instructor will meet with the student well before the presentation date to discuss the topic and help the student plan a strategy for the research and preparation of the presentation. The written seminar will be handed in the day of the presentation. The presentation should last 15-30 minutes, with the balance of the hour devoted to discussion of the topic. This section breaks down as follows:

6. Grading System

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Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.