

# Art 264: Creative Photography I

## Fall 2007

## COURSE OUTLINE

**The Approved Course Description is available on the web @ \_\_\_\_\_**

*Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

## 1. Instructor Information

- (a) **Instructor:** D. Bradley Muir      **Technician:** Bob Preston
- (b) **Office hours:** Mondays    3:00 – 4:00pm    or by appointment  
                               Thursdays    3:00 – 4:00pm    or by appointment
- (c) **Location:** Y123
- (d) **Phone:** 370-3386
- (e) **E-mail:** dbradleymuir@hotmail.com
- (f) **Website:** N/A

**Class & Lab hours:** class: Mondays (sec II) and Thursdays (sec I ) Class 9-1& lab 2-2:50

## **2. Intended Learning Outcomes**

- 1) Describe the use of photographs, both historically and in contemporary times, as a medium for creative expression
- 2) Use a SLR camera to make technically sound and aesthetically-pleasing black and white photographs
- 3) Use a variety of print and negative manipulation techniques
- 4) Thoughtfully critique own and other's photographs

### **3. Required Materials**

- (a) **Text:** Henry Horenstein and Russell Hart, *Photography*, rev. ed., 2001.  
-Text is available in the Camosun Bookstore  
**-Note:** text must be purchased and brought to class for 14 September 05.
- (b) **Photography Materials to purchase** (and bring for 14 September class)—see hand-out

**the department supplies the following:**

- once your film & paper are used up, you must purchase more
- no more film & paper are given out by the dept. in January!!
- 100 sheets photographic paper
- 10 rolls of HP5 black and white film
- chemistry for film processing
- chemistry for print processing
- equipment related to film & print processing
- materials for various labs

### equipment available for sign out

this is with the understanding that you know how to properly use the equipment before signing it out; that is, you have to attend the class which introduces the equipment before you are allowed to sign it out!

- 35 mm cameras & accessories
- medium & large format cameras (next term)
- lights, backdrops, tripods, cable releases
- various toy cameras inc. Holgas
- ...and much more!

## **4. Course Content and Schedule**

### Overview

The first six weeks of the term is dedicated to learning photography basics. This is an *intensive* learning curve and requires your attendance at all classes and labs, that is, from 9-1 and during lab time: 2-3 pm. Once the technical component is finished, the rest of term is dedicated to perfecting your photography skills and using the medium in more creative ways. The classes after mid term will be less structured, and with the open project, you will be able to focus on one concept over a period of 3-4 weeks.

### Equipment available for sign out

**note:** before various equipment or kits can be signed out, you must have been introduced to it in photo class first! Once you have been introduced to it, then you may sign it out. If you missed the class that went over the equipment/processes, you are not allowed access to it until given.

## **5. Basis of Student Assessment (Weighting)**

Technical excersises	10%*	
shooting assignments	30%	
writing assignment	10%	
open project	40%	* -failure to complete tech. exercises will effect your
class participation	10%*	participation grade.

### shooting assignments

The shooting assignments in the first half of the term will be due on different dates. These assignments introduce students to how to use their cameras and expose film in various and challenging circumstances and how to progressively improve their technical skills (exposing film, processing negs, making prints).

Emphasis during the first six weeks of the term is on the technical aspects of photography

- the grading for the shooting / printing assignments is weighted more on the technical aspects
- this technical quality refers to exposure of film, film processing, and prints

Each assignment will be graded out of 5 possible marks. Specific grading criteria will be handed out with each assignment and/or will be posted in room 123.

**note:** Expect that **each** assignment will take around **5-7 hours from start to finish**: 1-2 hours shooting the assignment, 30 minutes processing, 30 minutes making a contact sheet, 1.5 hours to make a print; add in 1 hour contingency in case there is a problem. Budget your time accordingly; **plan** to sign out specific equipment and / or sign up for darkroom time. Some class time will be allotted for working on your assignments but more than likely you will be working on the projects outside of class. **Organization and preparation are key to assignment enjoyment and success!**

### Open project

In the last 3-4 weeks of the term, there will be an extended photographic investigation worth 40% of the term grade. A combination of the various shooting assignments and based on personal (artistically driven) interest, students will select a "project" to develop. This project **MUST** be approved by the instructor **BEFORE** you begin it. The emphasis will be on **project development**, that is, how you "pushed" the original concept in order to arrive at your final body of work. Part of the project includes writing an artist statement, which will be included in the open project mark. It will be graded for its content in relation to the body of work, as well as its clarity and relevance to the art work produced.

**Writing assignment**-- This will be discussed in class.

### **Participation (10%)**

The 10% allotted for class participation is based on regular class attendance (which includes arriving for class on time), a willingness to participate in group discussions and critiques, and valuable contributions to discussions. Missing more than **2** classes per term can seriously affect your final grade because there is much in-class learning and each class builds upon the skills learned in the previous class.

### **Visual Arts Department Late policy**

In order to avoid bottlenecks in the labs, the dept. has a late policy whereby students may receive a 24 hour extension on assignments if the extension is requested ahead of time. Otherwise a grade of 0 will be issued.

## **6. Grading System**

*The following percentage conversion to letter grade will be used:*

A+ = 90 - 100%	B = 73 - 76%	D = 50 - 59%
A = 85 - 89%	B- = 70 - 72%	F = 0.0 - 49%
A- = 80 - 84%	C+ = 65 - 69%	
B+ = 77 - 79%	<b>C = 60 - 64%</b>	

***Remember: you need a C grade or higher in all Visual Arts program classes in order to stay in the program***

## **LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

## **ACADEMIC CONDUCT POLICY**

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)