



School of Arts & Science  
VISUAL ARTS DEPARTMENT

ART 190  
History of Film  
2007 Fall

COURSE OUTLINE

1. Instructor Information

- (a) Instructor: Brenda Petays
- (b) Office hours: Monday and Wednesday 1-3, Friday 9-10
- (c) Location: 101D Young Building
- (d) Phone: 370-3380
- (e) Email: [petaysb@camosun.bc.ca](mailto:petaysb@camosun.bc.ca)

2. Intended Learning Outcomes

At the end of the course the student will be able to:

- 1. Discuss the artistic values and techniques in film.
- 2. Outline the history of film techniques and narrative structures.

3. Materials/ Resources Recommended Materials and Services to Assist Students to Succeed Throughout the Course

(a)	Texts	Recommended text: <b>Film Art an Introduction</b> . David Bordwell and Kristin Thompson (any edition)
(b)	Other	<b>Access to a television monitor DVD player, computer/internet and a VCR is essential</b>
(c)		<b>Books and journals in: Camosun library, UVic library, Victoria Public library</b>  <b>Film journals</b> Film Comment Sight and Sound CineAction Cineaste Cinema Scope Film Quarterly  <b>Supplies for film project</b> -set of pencils and chisel markers or digital camera and printer*, or digital video, editing software and DVD/DVD burner

4. Course Content and Schedule

Class Hours Art 190, 10:30-2:30, Fridays, Fisher 100

Objectives:

- introduction to film as an art form (1895-present)
- styles and technical aspects (editing, camera movement, costumes and lighting)
- considered historically, socially and artistically - pick up on energy in the culture

- relationship of film to major art movements (German Expressionism, Russian Constructivism, Surrealism, Abstract Expressionism, Conceptual art and Postmodernism)

- become visually aware
- discover the charm of early movies
- see film as time travel
- apply knowledge to other interests (art, history, literature)

Week 1 Sept 7 Introduction  
*Chapter 12 Film Art and Film History*

Week 2 Sept 14 **Metropolis** Fritz Lang 1927 Germany  
*Chapter 2 Significance of Film Form*

Week 3 Sept 21 **Robo Cop** Paul Verhoeven 1982 USA  
*Chapter 4 The Shot: Mise-en-Scene*

Week 4 Sept **Heroes (NBC television series)** Tim Kring USA 2006  
*Chapter 5 The Shot: Cinematography*

Week 5 Oct 28 **Man With a Movie Camera** Dziga Vertov 1929. Russia  
*Chapter 6 The Relation of Shot to Shot: Editing*

Week 6 Oct 12 **Manufactured Landscapes** Jennifer Baichwal 2006  
*Chapter 10 Documentary*  
*Chapter 11 Film Criticism: Sample Analyses*

### **Week 7 Oct 19 Mid term Exam**

Week 8 Oct 26 **Un chien andalou** Luis Bunuel and Salvador Dali Spain 1929 and a series of short films, **Anemic Cinema 1926, La Jetee 1962, Ryan 2004 and TBA** (will provide direction/inspiration for film project)  
*Chapter 10 Experimental, and Animated Films*

Week 9 Nov 2 Film Noir **Out of the Past** Jacques Tournneur USA 1947  
*Chapter 9 Film Genres*

Week 10 Nov 9 **Pandora's Box** G.W. Pabst Germany 1929  
*Chapter 8 Summary: Style as a Formal System*

Week 11 Nov 16 **Sympathy for Lady Vengeance** Chan Wook Park South Korea 2005  
*Chapter 3 Narrative as a Formal System*

Week 12 Nov 23 **La Belle et la bete** *Jean Cocteau France 1946*

### **Film Project due today (minus 10% if one day late, minus 50% if two days late)**

Week 13 Nov 30 **City of God** Fernando Meirelles Brazil 2002  
*Chapter 11 Film Criticism: Sample Analyses*

Week 14 Dec 7 **Talk to Her** Pedro Almodovar Spain 2002  
*Chapter 11 Film Criticism: Sample Analyses*

## 5. Basis of Student Assessment (Weighting)

(a)	Assignment	Film Project 33% A short film you make, choose one of the following to visualize your project. Each project must include a written statement/description of what your short film is about. 500 words. A. Digital video 3 minutes on DVD B. Photographs (as film stills, 24 prints) C. Storyboard 24 frames pencil, ink or marker on paper Examples will be provided
(b)	Mid-term	A Mid-term Exam 33% based on films screened in class
(c)	End-term Exam	A Final Exam: 33% based on films screened in class
(d)	Other	inconsistent attendance, unprepared nonparticipation -10%

“You digest and absorb your life by turning it into stories, images, art. Those stories are as important as food. Those are stories you can use to make people laugh or cry or sick. Or scared. To make people feel the way you felt.” *Haunted*—Chuck Palahniuk

## 6. Grading System Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

### Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at [camosun.ca](http://camosun.ca) for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. <i>(For these courses a final grade will be assigned to either the 3<sup>rd</sup> course attempt or at the point of course completion.)</i>
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at [camosun.ca](http://camosun.ca).

### STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.