



## COURSE OUTLINE

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Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

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### 1. Instructor Information

- (a) Instructor John G. Boehme
- (b) Office hours Thursday 1:30 to 2:30 OR BY APPOINTMENT
- (c) Location Young A100
- (d) Phone 370-3512
- (e) E-mail boehme@camosun.bc.ca
- (f) Website <http://www.finearts.uvic.ca/~jgboehme/>

### 2. Intended Learning Outcomes

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)*

At the end of the course the student will be able to:

1. Describe spatial relationships and other aspects of three dimensional thinking.
2. Display a basic understanding of the materials used in 3D image making through completion of projects.
3. Construct and assemble 3D objects using suitable materials and appropriate construction techniques.
4. Use hand tools, power tools and equipment safely.

### 3. Required Materials

- Sculpture Since 1945
  - Andrew Causey
  - Available in the bookstore
  - (a) Supply List
    - Notebook/sketchbook (inexpensive)
    - 3-hole Binder
    - Pencils
    - Large Permanent Marker
    - Hammer (12" 16 oz with claw head)
    - Multi-head Screwdriver
    - Sturdy Utility Knife
    - Pair Pliers With Wire Cutter (6" - 8") or Vice Grips
    - Hacksaw Blade (12" - metal fine)
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Container Weldbond Glue 1 litre  
Full size Glue Gun  
Staple Gun (T50 or J21 or equivalent)  
Set Drill Bits (HHS Twist 1/16" - 1/4" in 1/16" or equivalent)  
Pair All Metal Scissors  
Set assorted hand-sewing needles  
Tape Measure (min. 10')  
Tool Box (should fit in locker and/or cubby)  
Paint Brush for Acrylic Paint (app. 2" - 4" - 6")  
Roll Masking Tape (app. 2")  
Roll Duct Tape  
Package of Multi-Grade Sandpaper or 3 sheets each of 60, 80, 120  
Paint Roller with Med. Nap Roller Sleeve (for acrylic paint)  
Pair Coveralls or Suitable Work Clothes  
Pair of Sturdy Shoes (no sandals, open toed, or high-heel shoes allowed in studio)

#### 4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

##### Course requirements

- You will be expected to become proficient with all tools and equipment
- You will be expected to complete all projects on time
- You will attend and participate fully in group critiques
- You will be expected to have all supplies on list and bring them to each class
- You will be expected to read all written material given to you and participate fully in discussions
- You must hand in all written assignments typed and on time
- You must attend all classes from 9:00am - 1:00pm; lab time 1:00 - 4:00pm. Classes may sometimes extend into lab time (**DO NOT** plan outside employment during lab time)
- Do not book Christmas flights until after the final interviews
- You will keep a journal, which will contain all notes and drawings on projects; notes on discussions; notes on readings; notes on visiting artists and gallery visits, and other notes relevant to this course. You will be expected to maintain this journal on your own and will be asked to submit it two to three times during the term.
- You will attend all visiting artist lectures as well as galleries and related events as advised by your instructor

#### 5. Basis of Student Assessment (Weighting)

(a) Assignments

20% - written assignments and journals

(b) Other (e.g. Project, Attendance, Group Work)

70% - an understanding of the issues and concerns of contemporary art as demonstrated by completed projects and participation in group critiques

10% - attendance, participation

Marks will be deducted for late projects and assignments and absence during critiques and discussions! \* *Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed.*

*Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.*

*Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.*

## 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Insert appropriate approved grading system – see last page of this template.)*

The following percentage conversion to letter grade will be used:

A+ = 90 - 100%

A = 85 - 89%

A- = 80 - 84%

B+ = 77 - 79%

B = 73 - 76%

B- = 70 - 72%

C+ = 65 - 69%

C = 60 - 64%

D = 50 - 59%

F = 0 - 49%

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)