



School of Arts & Science
Visual Arts
Art 122 D&P 1
Fall 2007

1. Instructor Information

- (a) Instructor: Brenda Petays
- (b) Office hours: Monday 1-3, Wednesday 1-3, Friday 9-10, or by appointment
- (c) Location: 101D Young
- (d) Phone: 370-3380
- (e) E-mail: petaysb@camosun.bc.ca

2. Intended Learning Outcomes

Drawing and Painting (I) is a basic course that emphasizes experimentation, control and understanding of the applications and qualities of drawing and painting media. The course will include both representational and non-representational approaches to image making, (emphasis is on drawing in the fall term).

3. Materials and Supplies

- (a)Text: The Critique Handbook, a sourcebook and survival guide. Buster and Crawford.
- (b)Other: Studio Supplies
 - set of graphite drawing pencils (sketching set)
 - 2B or 4B or 6B stick graphite
 - stick charcoal (soft) and compressed charcoal (0-00)
 - conté crayons (black, white, grey, red, brown)
 - set of pastels (chalk or oils)
 - ballpoint and felt-tip pens (fine, medium and wide point)
 - erasers (gum, kneaded, plastic)
 - dipping pens (holders, assorted steel nibs) and/or bamboo and reed pens and/or brush pens
 - India ink, sepia ink and dilution trays for washes
 - bamboo watercolor brushes of varying sizes or Chinese sumi brushes
 - brushes with metal ferrules: brights, flats, and rounds (no. 2, 4, 6, 8)
 - pushpins
 - masking tape
 - bulldog clips (to hold sheets of paper to drawing boards)
 - blending chamois, shading stump
 - workable spray fixative (to be used with ventilation only)
 - glue stick, 40grams
 - acrylic paint: set of 6-12 tubes or tubs, 57ml-235ml
 - Sketchbook, spiral or thread bound, 8"x10" or smaller**
 - Art supply box or tool box**

4. Course Content and Schedule

1. Introduction to drawing techniques: gesture, contour, modeling, perspective, manipulating space, composition, value, color, scale and composition
2. Engaging properties and physical nature of drawing tools/media: pencils, conté, charcoal, ink, paint, pastels, and different paper/surfaces, collage, mixed media
3. Other aspects of drawing and painting: content, reference, historical/contemporary examples (includes slides, video, gallery visits, and visiting artists)
4. Collaborative projects, Individual projects and sketchbooks
5. Use critique to identify and define the above elements

There will be daily drawing projects (e.g. drawing games, concealed forms, the human figure, time based drawings etc.) and 4 individualized projects and to-fill-a-sketchbook project.

A list of assignments and critiques will be available the second week of classes this will be posted in the Y117 studio

There will be 4 all-class critiques/presentations, 1 individual mid-term review, 1 end-of-term review.

5. Basis of Student Assessment (Weighting)

(a) Assignments

-70% in-class assignments: students are expected to complete all assignments given by the instructor

(b) Sketchbooks

-15% students are required to keep a sketchbook for the term, evaluated at mid-term and end-of-term review

(c) Attendance

-15% students are expected to attend all classes, on time and to participate in class activities and discussions and attend visiting artist lectures and gallery tours.

You are evaluated weekly on your participation, innovation, and willingness to experiment and desire to resolve your projects; this includes submitting reviews of art exhibitions and reviews of visiting artists.

An abundance or lack of art talent will not necessarily determine success in the course. No letter grades will be given before the final grade—unless you make a specific request to the instructor. Students are required to attend and participate in all classes and be responsible for completing all studio and take-home assignments. Students are required to keep a portfolio of their assignments and must attend an end of term portfolio interview with the instructor. Students are required to maintain a C grade or better in order to continue in the program.

6. Camosun Grading System

A+ = 95 - 100%

A = 90 - 94%

A- = 85 - 89%

B+ = 80 - 84%

B = 75 - 79%

B- = 70 - 74%

C+ = 65 - 69%

C = 60 - 64%

D = 50 - 59%

F = 0.0 - 49%

7. LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html