

	<p>School of Arts & Science VISUAL ARTS DEPARTMENT</p> <p>ART 100-02 Tuesday Evening 5-9pm Introductory Studio 1 Fall 2007</p>
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COURSE OUTLINE

1. Instructor Information

(a)	Instructor:	Brenda Petays	
(b)	Office Hours:	Wednesday 1-3, Thursday 1-3, Friday 9-10 or by appointment	
(c)	Location:	Young 101d	
(d)	Phone:	370-3380	Alternative Phone:
(e)	Email:	petaysb@camosun.bc.ca	
(f)	Website:		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Exhibit skills in a variety of contemporary drawing, painting and other studio arts.
2. Discuss contemporary art practice.

3. Required Materials

Studio Supplies

Charcoal (soft vine and compressed)
 Graphite: 2B, 4B, 6B pencils and graphite sticks
 Erasers: kneaded, white, pink (consider one each)
 Pastels: chalk or oil, set of 12
 Conte crayons: 6-12 black, brown, grey
 Markers: various felt tips pens
 Pens: various ballpoints, rollers, nibs etc.
 Brushes: various (for use with India Ink and acrylic paints)
 Acrylic paint: set of 6-12 tubes 57ml -- your choice color
 Glue: glue stick 40g
 2 bulldog clips
 Sketchbook: 8"x12" or smaller spiral or thread bound, at least 30 pages
 Art supply box or tackle box

4. Course Content and Schedule

Emphasis on a structured and experimental attitude to studio work in a verbally interactive environment:

Introduction to drawing exercises e.g. gesture, contour, modeling, perspective, manipulating space, composition, value, color, figure
 Engaging properties of tools: pencils, conte, charcoal, ink, paint, pastels, and different paper/surfaces, collage, photograms
 Other aspects of art making: scale, content, reference, historical/contemporary examples (includes slides, video, gallery visits)
 Working with elements of drawing/painting and specific projects e.g. social awareness/content; comparing historical/contemporary uses of drawing processes and techniques
 Collaborative projects producing communal work
Sketchbooks- A record of personal journey; student centered research; exhibition review (illustrated); brainstorming ideas, portable studio

5. Basis of Student Assessment (Weighting)

- (a) Assignments
-70% in-class assignments: students are expected to complete all assignments given by the instructor
- (b) Sketchbooks
-15% students are required to keep a sketchbook for the term, evaluated at mid-term and end-of-term review
- (c) Attendance
-15% students are expected to attend all classes, on time and to participate in class activities and discussions and attend visiting artist lectures and gallery tours.
You are evaluated weekly on your participation, innovation, and willingness to experiment and desire to resolve your projects; this includes submitting reviews of art exhibitions and reviews of visiting artists.

6. Grading System Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D	Minimum level of achievement for which credit is granted; a course with a "D" grade cannot be used as a prerequisite.	1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that, due to design may require a further enrollment in the same course. No more than two IP grades will be assigned for the same course. (For these courses a final grade will be assigned to either the 3 rd course attempt or at the point of course completion.)

CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

"Behind the podium, and therefore above and behind Biehl (the headmaster) when he was speaking, hung a large painting of Delling, the god who unlocks the gates of morning: A young man opens a great gate, and out across the podium and into the hall springs a white horse, Skinfaxi—the steed of Light. The painting also shows a black horse, Hrimfaxi—Night—moving out of the picture.

Biehl explained all of this. It was a metaphor, both of assembly and of enlightenment and knowledge...The door is opened and knowledge washes over you like sunlight. That was the explanation that was given. Meaning that enlightenment is something that already exists. The only achievement necessary from your side is that of being open to it."

Borderliners-Peter Hoeg