

	<p>School of Arts & Science ENGLISH DEPARTMENT</p> <p>ENGL 250-001 Advanced Composition 2006F</p>
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COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: this outline will be electronically stored for five (5) years only.
It is strongly recommended students keep this outline for your records.

1. Instructor Information

(a)	Instructor:	Bronwen Welch		
(b)	Office Hours:	Friday 1-4 (or by appointment)		
(c)	Location:	Paul 328		
(d)	Phone:	3349	Alternative Phone:	
(e)	Email:	WelchB@Camosun.bc.ca		
(f)	Website:			

2. Intended Learning Outcomes

As a result of taking this course the student will be able to:

1. Identify:
 - a) Different types of non-fiction prose (e.g., memoir, personal essay, review.
 - b) Editorial, speech, expository essay, research essay).
 - c) A variety of rhetorical strategies (e.g., description, narration, comparison and contrast, classification, cause and effect, persuasion).
 - d) The relationship among speaker, audience, and material.
2. Outline the structure of a work of non-fiction prose.
3. Evaluate the effectiveness of form, structure, and style (e.g., sentence types, sentence variety, vocabulary, figures of speech) in a range of non-fiction prose, both published and unpublished.
4. Compose different types of non-fiction prose.
5. Compare, select, and employ a variety of structures, rhetorical strategies, and styles.
6. Revise their own writing according to various articulated standards of evaluation (their own, their peers', their instructor's, the marketplace's).

3. Required Materials

(a)	Texts	<ul style="list-style-type: none"> • <i>Exploring Language 11th edition</i>, Gary Goshgarian (editor)
(b)	Other	handouts

4. Course Content and Schedule

Term Schedule (Readings, Research and Writing)

5. Basis of Student Assessment (Weighting)

Evaluation

Your grade will be comprised of the following items:

1.	"Reading" an article of fashion (min 600 words)	15%
2.	Essay # 2 (min 1,200 words)	15%
3.	Persuasive paper (min 1,800 words minimum)	20%
4.	Final Exam (two five-hundred word essays)	25%
5.	3 Journal entries at 5% each (min 300 words each)	15%
6.	5 pop quizzes (2% each)	10%

Total 100%

Journals

Over the semester I will **randomly** schedule a total of three journal entries (each worth 5%) based on the readings **or** ideas we go over in class. Each entry will consist of a minimum 300 (**typed and double spaced**) words. **I will not accept late journal entries nor will I accept journal entries pushed under my door.** The idea of the journal entry is to write freely on the topic I assign you, taking any approach you wish.

6. Grading System

(No changes are to be made to this section, unless the Approved Course Description has been forwarded through EDCO for approval.)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
95-100	A+		9
90-94	A		8
85-89	A-		7
80-84	B+		6
75-79	B		5
70-74	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at camosun.ca or information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy E-1.5 at camosun.ca for information on conversion to final grades, and for additional information on student record and transcript notations.

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College calendar, at Student Services or the College web site at camosun.ca.

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services and on the College web site in the Policy Section.

Attention!

- ❖ **Late work will be deducted 5% a day unless you have a documented medical excuse. All work must be handed in on time—and that means at the beginning of the class on the due date.**
- ❖ **Five pop quizzes and three journal entries are scheduled randomly throughout the term. They are based on the assigned readings, as listed below.**
- ❖ **If you are absent for a quiz or if you do not hand in a journal assignment, you will receive a zero for this missed work unless you have a doctor's note excusing the absence.**
- ❖ Plagiarism (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the minimum penalty for plagiarism is a grade of zero on the relevant assignment. In addition, I will report plagiarized assignments to the appropriate authorities. Students are responsible for familiarizing themselves with the college's policy on academic conduct. You can find that policy in the Camosun College Calendar or on line at the following location: <http://www.camosun.bc.ca/ombuds/student-conduct.pdf>
- ❖ You must keep a photocopy or disk copy of everything you hand in to me in case one of your assignments is misplaced, stolen, or damaged. You must also keep all returned work, and produce it when asked to do so.
- ❖ You are responsible for information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class during the discussion of tasks and assignments nor inattention to classroom activities, verbal explanations, or handouts exempts you from meeting deadlines or preparing for class.
- ❖ I do not accept work via email (unless with my permission) nor do I accept work pushed under my door. Any work I receive in this manner will merit a grade of F.

Academic Progress Policy

There is an Academic Progress Policy designed to enhance a learner's likelihood of success. Students should become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

Grading System:

A+	95-100%	B-	70-74%
A	90-94	C+	65-69
A-	85-89	C	60-64
B+	80-84	D	50-59
B	75-79	F	Below 50
		INC	Incomplete

Term Schedule (Readings, Research and Writing)

May 8 Introduction to class; hand out syllabus

Homework:

Pages 24- 27

Corballis, "From Hand to Mouth" (28-33)

Susanne K. Langer, "Language and Thought" (34-39)

S.I. Hayakawa, "Symbols" (handout)

May10 **Assign First Essay**

Symbols and the Symbolic Process

Homework:

Nabokov, "Signs and symbols" (handout)

Brock Shoveller, "The Subject is You" (handout)
Northrup Frye, "Why Study Language" (handout)
Robert Graves, "The Cool Web" (handout)

May 15 **The subject is You!**

For Homework Read

Malcolm X, "Homemade Education" (95-97)
Helen Keller, "A Word For Everything"(98-102)
Eva Hoffman, "Lost in Translation" (handout)

May 17 **Essay # 1 due**

Feral Children

Homework:

Wardhaugh, "Let's Talk About It" (338-347)
Wheatley, "Some Friends and I Started Talking" (348-352)
Grambs, "The Like Virus" (352-359)

May 22 **Assign Essay # 2**

Homework:

Deborah Tannen "I'll Explain it to You" (323-334)
Ronald Macaulay "Sex Differences" (307- 312)
Clive Thompson "He and She" (313-315)
Janet Holmes "Women Talk Too Much" (299-305)

May 24 Men and Women/Gender and Language

For Homework Read:

"Unbearable Weight" (handout)
"Life with a Laugh Track" (handout)
McWhorter "'Oh, R-o-ob," (376-379)
BBC online "Is Bad Language Acceptable on TV?" (380-383)
Tannen, "Taking TV's 'War on Words' too Literally" (384-387)

May 29 Why is Fat Funny?

Obscene Language

Homework:

Lutz, "With These Words I Can Sell You Anything" (399-411)
O'Neil, "The Language of Advertising" (411-419)
Lewis, "Language Abuse" (420-428)
pages 433-440 of textbook

May 31 Advertising

Homework:

"How to Detect Propaganda" (198-203)
Orwell, "Politics and the English Language" (204-214)
Clarke, "Why JFK's Inaugural Speech Succeeded" (290-292)
"President John F. Kennedy's Inaugural Address" (292-295)

June 5

Essay # 2 Due!

Assign Essay # 3

Propaganda

Homework:

Hooten, "Fighting Words" (238-243)
Murdoch, "Terrorism and the English Language" (243-247)
Max, "The Making of the Speech" (273-279)
"President George Bush" (279-289)

June 7

Political Language

Homework

Stanton, "Seneca Falls Declaration" (125-129)
King, "Letter from Birmingham Jail" (132-140)
King, "I Have a Dream" (handout)
Truth, "Ain't I a Woman" (141-142)

Roosevelt, "The Struggle for Human Right" (143-150)

June 12 Persuasion

Homework:

Jacoby, "Book Banning" (451-453)
Blume, "Is Harry Potter Evil?" (456-457)
Maggio, "Bias Free Language" (470-479)
Kakutani, "The Word Police" (480-485)
Naylor, "Nigger: The Meaning of a Word" (494-496)
Fish, "There's no Such Thing as Free Speech" (508-519)

June 14 Essay # 3 Due!

Political Correctness or Censorship?

Homework:

"Politically Correct Little Red Riding Hood" (handout)
"Little Red Riding Hood" (handout)
"The Little Mermaid" (handout)
"The Little Mer-person" (handout)
"Sleeping Beauty" (handout)
"Sleeping Person of Better than Average Attractiveness" (handout)

June 19 Politically Correct Fairy Tales

June 21 Wrap up

Return Essays
Discussion of Final Exam

Grading

All assignments will be given a letter grade. The mark will be based on organization, quality of ideas and support, style and grammar, according to the following criteria:

A Range (85 - 100%) Superior level of achievement

- Exceptional insight into material or topic
- Detailed, significant discussion
- Effective organization
- Fluent, error-free expression

B Range (70-80%) High level of achievement

- Competent treatment of material or topic but less originality or perception than an "A" paper
- Full discussion but not as detailed or specific as "A" level
- Sound organization and attention to grammar

C+ (65 - 70%) Satisfactory level of achievement

- Content reasonably well-organized
- Clear but somewhat mechanical organization
- May have good content but also may include serious mechanical errors

C (60 – 64%) Sufficient level of achievement to proceed to next level

- Content is adequately supported
- Mechanical but generally coherent organization
- Several serious mechanical errors

D (50 – 59%) Minimum level of achievement for which credit is granted

- Limited or misleading content with inadequate or inappropriate support
- Incomplete or confusing organization
- Frequent errors which confuse or mislead the reader

F (Below 50%) Minimum level not achieved.

- Inadequate or inaccurate content
- Incoherent organization
- So many errors that the reader cannot understand the paper adequately