



## COURSE OUTLINE

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The Approved Course Description is available on the web @ TBA \_\_\_\_\_

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

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### 1. Instructor Information

- (a) Instructor: \_\_\_\_\_
- (b) Office hours \_\_\_\_\_
- (c) Location \_\_\_\_\_
- (d) Phone \_\_\_\_\_ Alternative \_\_\_\_\_
- (e) E-mail \_\_\_\_\_
- (f) Website: \_\_\_\_\_

### 2. Intended Learning Outcomes

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)*

- Upon successful completion of this course, students will be able to:
- Demonstrate basic technical proficiency in all major and minor keys throughout the range of the instrument.
  - Play all 7th chords and scale patterns common to standard jazz performance.
  - Perform a selection of standard jazz repertoire for chosen instrument / voice as a soloist or in ensemble employing rhythmic and stylistic nuance in performance.
  - Demonstrate excellent skills in personal preparation and practice on chosen instrument or voice.

### 3. Required Materials

- (a) Texts
  
  
- (b) Other

### 4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. -- Instructors may include any information relevant to the course content in this section Instructors may include any information relevant to the course content in this section)

Classroom (lesson), 1 hr; lab (masterclass), .5 hr; seminar, 0 ; practicum (concert performance/attendance), .5 hr; estimated out-of-class (personal practice), 5 hr.  
[recommended minimum time per week]

## 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

*(Instructors may not alter the 65/5/30 percentage split outlined below; however instructors may individualize to their course how the Lesson Preparation mark will be determined)*

- (a) Lesson Preparation (65%)
- (b) Attendance at and Preparation of Masterclasses and Required Performances (5%)
- (c) Final Jury (30%)

## 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Insert appropriate approved grading system – see last page of this template.)*

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)