



## COURSE OUTLINE

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The Approved Course Description is **MUS 241 Chamber Orchestra 4**

- (2 credits) W (2,1,0,.6)

MUS 240 continued: an ensemble of strings, winds, brass and percussion focusing on classic and contemporary literature for full orchestra. Required for bowed string and harp majors. Woodwind, brass and percussion majors in Music Diploma must take one or both of MUS 241 and 247- assignment and placement by audition.

**Prerequisite(s):** MUS 241 or MUS 246 or by placement audition with permission of the instructor.

*Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

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### 1. Instructor Information

- (a) Instructor: \_\_\_\_\_
- (b) Office hours \_\_\_\_\_
- (c) Location \_\_\_\_\_
- (d) Phone \_\_\_\_\_ Alternative \_\_\_\_\_
- (e) E-mail \_\_\_\_\_
- (f) Website: \_\_\_\_\_

### 2. Intended Learning Outcomes

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)*

Upon successful completion of this course, students will be able to:

- Demonstrate professional-level understanding of appropriate orchestral preparation skills
- Perform a selection of classical repertoire for orchestra
- Demonstrate orchestral skills at a satisfactory level commensurate with the demands of the repertoire.

### 3. Required Materials

- (a) Texts

(b) Other

#### 4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

classroom, 2 hr; lab, (optional sectional rehearsal, at discretion of instructor), up to 1 hr.; seminar, 0; practicum (concert performance and dress rehearsal), maximum 8 hrs. *total per term*; estimated out-of-class, 3 hrs per week

#### 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

*(Conductor of ensemble may add criteria below as to how each category will be evaluated)*

- (a) Individual preparation of parts (30%)
- (b) Participation in rehearsal and sectionals (50%)
- (c) Performances and dress rehearsals as called by the conductor (20%)

#### 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Insert appropriate approved grading system – see last page of this template.)*

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

#### 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

### ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The

policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)