

School of Arts & Science DEPT: Music

MUS 207 Composition Study 4

COURSE OUTLINE

The Approved Course Description is MUS 207 Composition Study 4

(2 credits) F (1,0,0,.5)

This course is a continuation of MUS 206. Students study compositional techniques to gain knowledge and expertise in the development of their own unique style. The course aims to enhance students' understanding and development of compositional systems, processes and techniques that include advanced harmonies of the post-Romantic legacy.

Prerequisite(s): MUS 206.

 Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

| (a) | Instructor: | |
|-----|--------------|-------------|
| | Office hours | |
| | Location | |
| | Phone | Alternative |
| | E-mail | |
| | Wahsita | |

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon successful completion of this course, students will be able to:

- O Analyze and compose using expanded tonality, post-1900 tonal techniques that include the construction of vertical sororities of the 2nd, 3rd, 4th, and 5th, as well as chord common in the practices of neo-romanticism
- O Compose using progressions and tonality that include polytonality, atonality, and pandiatonicism
- O Score a piano or other small score for a Romantic size orchestra

3. Required Materials

(a) Texts

(b) Other

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom, 1 hrs.; masterclass, .5 hr.; estimated out-of-class, 5hrs per week

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

- (a) Assignments
- (b) Quizzes
- (c) Exams
- (d) Other (e.g. Project, Attendance, Group Work)

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

| A+ = 95 - 100% | B = 75 - 79% | D = 50 - 59% |
|----------------|---------------|---------------|
| A = 90 - 94% | B- = 70 - 74% | F = 0.0 - 49% |
| A- = 85 - 89% | C+ = 65 - 69% | |
| B+ = 80 - 84% | C = 60 - 64% | |

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at

http://www.camosun.bc.ca

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html