



COURSE OUTLINE

The Approved Course Description is available on the web @ TBA _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: WAMony _____
- (b) Office hours: by appointment _____
- (c) Location: Rm 209 _____
- (d) Phone: 386-5311 loc. 223 ____ Alternative _____
- (e) E-mail: mony@vcm.bc.ca _____
- (f) Website: _____

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

- Upon successful completion of this course, students will be able to:
- Display knowledge of the historical repertoire of Strings literature and methods associated with strings pedagogy
 - Display knowledge of working with beginning and intermediate students individually and in groups.

3. Required Materials

- (a) Texts: 1. Either **The Art of Violin Playing by Carl Flesch** 2 vol. Carl Fischer, NY **OR**

The Art of Violin Playing by Carl Flesch (new trans.) 2nd edition by Eric Rosenbluth, C. Fischer, NY

2. **Principles of Violin Playing and Teaching** by Ivan Galamian; Prentice-Hall Inc., New Jersey

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom , 2 hrs.; estimated out-of-class, 5 hrs per week

1. Variable methodologies: Post-Secondary; First and Second Instrument; Tertiary education: Adult beginners, gifted students, artist-career path.
2. Basics: Instrument size and hold; pads and/or shoulder rests, specific exercises
3. Bow hold: various schools; importance of correct size; developmental exercises.
4. Analysis of bowing action/motion and specific physical components; developmental exercises
5. Evaluation of beginner's tutors: P. Rolland, S. Nelson, S. Suzuki, O. Sevcik, E. Cohen, . Silvaj—Colour Strings, Doflein, G. Bornoff et al
6. Observation of studio teachers
7. Lesson observation.

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

- (a) Assignments: 30%
- (b) Quizzes: 15%
- (c) Exams: 25%
- (d) Other (e.g. Project, Attendance, Group Work): 30%

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html