



COURSE OUTLINE

The Approved Course Description is **MUS 123 Musicianship 2**

- (1 credit) W (2,0,0,0)

A continuation of MUS 122, this is a comprehensive ear-training course that covers elementary aural skills, sight singing, dictation, and error detection. Emphasis is on supporting keyboard skills using harmonic progression, providing basic accompaniments and transposition, and introducing melodic improvisation. Required for Diplomas in Music and Jazz Studies.

Prerequisite(s): MUS 122.

Corequisite(s): MUS 121 or JAZZ 125

Pre/Co-Requisite(s): MUS 127 (Keyboarding Skills 2) or higher; or keyboard proficiency placement into one of MUS 226, or MUS 227.

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: Brenda Braaten
- (b) Office Hours: 8:30-3:00 Tuesday & Thursday
- (c) Location: Victoria Conservatory of Music Piano Lab, Room 203
- (d) Phone: 743-4826 daytime hours.
- (e) E-mail: eartraining@shaw.ca (Email is the preferred communication method)
- (f) Website: www.soundadvisedirect.com or <http://www.vcm.bc.ca/diploma.htm#diploma>

2. Intended Learning Outcomes

Upon successful completion of this course, students will be able to:

- Identify and correctly notate harmonic and melodic intervals within the octave; triads, and dominant and diminished seventh chords; and cadences.
- Notate from dictation more complex rhythm patterns; major and minor key melodies; and short chord progressions.
- Identify differences in a score (error detection).
- Perform simple chord progressions on a keyboard in all major and minor keys.
- Perform simple transpositions, accompaniments, and improvisations
- Playback/clap back and sing back melodies and rhythmic patterns.
- Sing major scales from various scale degrees, minor scales, pentatonic and chromatic scales.
- Sing short major and minor key melodies using pitch syllables.

- o Intone more complex rhythmic patterns while tapping a steady beat.

3. Required Materials

- (a) Texts: 1) Listen and Sing, by David Damschroder
2) Studying Rhythm, Anne Carothers Hall

- (b) Staff and Loose-leaf Paper, in binder, writing supplies, headsets.

4. Course Content and Schedule

Assignment due dates, and exam dates, will be posted on the bulletin board in Room 203. Classroom hours 2 hours per week; estimated out-of-class time: 2 hours per week provided student is also in attendance in class.

5. Basis of Student Assessment (Weighting)

- (a) Assignments: 20 Assignments, each worth 2% of total course marks. Assignments are to be completed, and submitted on or before deadline.
- (b) Quizzes: Covered under the heading of 'assignments'.
- (c) Exams: Mid-Term and Final Examination, each worth 25% of total course mark.
- (d) Other: In class work, organization, participation and attendance, worth 10% of total course mark.

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The

policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html