



**School of Arts & Science**  
**DEPT: Music**

MUS 121  
Harmony 2

## **COURSE OUTLINE**

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**The Approved Course Description is MUS 121 Harmony 2**

- (3 credits) W (3,0,0,0)

A continuation of MUS 120, this course will include study of the harmonic language used in Western classical music from 1600 to 1900, with concentration on music of the Baroque and Classical periods. Required for Diploma in Music.

**Prerequisite(s):** MUS 120.

Ω *Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

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### **1. Instructor Information**

- (a) Instructor: Wes RD Wraggett \_\_\_\_\_
- (b) Office hours: Tue:2:30-3pm \_\_\_\_\_
- (c) Location: 324 \_\_\_\_\_
- (d) Phone: ext 258 \_\_\_\_\_ Alternative \_\_\_\_\_
- (e) E-mail: wraggett@vcm.bc.ca \_\_\_\_\_
- (f) Website: \_\_\_\_\_

### **2. Intended Learning Outcomes**

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)*

Upon successful completion of this course, students will be able to:

- 1 Demonstrate functions of all triads; V7 and diminished chords; 9<sup>th</sup> and 13<sup>th</sup> chords in M/m keys in written work
- 2 Apply secondary (applied) dominant and diminished chords in effecting tonicization or modulation in written work
- 3 Demonstrate modulation from M/m key to closely-related keys in written score
- 4 Complete an SATB chorale using open and closed score – one or more voices will be given
- 5 Analyze forms in music including minuet and trio, rondo, ground bass, and variation form

### 3. Required Materials

- (a) Texts: Tonal Harmony- Kostka & Payne, McGraw-Hill Inc., 3rd edition or later
- (b) Other: Several handouts

### 4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom , 3 hrs.; estimated out-of-class, 5 hrs per week

### 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

- (a) Assignments: H.W. assigned during every class, completed by next class if possible. (35%)
- (b) Quizzes: periodically, in class and one marked quiz (5%)
- (c) Exams: Midterm (15%) and Final (25%)
- (d) Other (e.g. Project, Attendance, Group Work) (20%)

### 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Insert appropriate approved grading system – see last page of this template.)*

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

### 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

#### LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

## ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)