



COURSE OUTLINE

The Approved Course Description is available on the web @ TBA _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) Instructor: Gord Clements _____
- (b) Office hours: by arrangement _____
- (c) Location: as announced _____
- (d) Phone _____ Alternative _____
- (e) E-mail: gcléments@shaw.ca _____
- (f) Website: www.gordclements.com _____

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon successful completion of this course, students will be able to:

- Compose work involving modes of the II-V-I progression, cycle of fifths and other common chord progressions.
- Improvise using harmony from major, melodic minor, diminished and whole-tone scales.
- Compose and improvise over various standard song forms and Coltrane Changes
- Compose and improvise using basic and advanced re-harmonization practices.

3. Required Materials

- (a) Texts: – “The Jazz Theory Book” by Mark Levine
Supplementary Materials as required
- (b) Other

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc. – Instructors may include any information relevant to the course content in this section)

Classroom , 3 hrs.; estimated out-of-class 6 hrs. per week
Unit 7

Practice II-V-I patterns through cycle (‘Patterns For Jazz’ pg. 81)

Discuss “avoid notes” (pg. 34) and Major Scale harmony
Harmonize chorale
Write internal parts for figured bass Bach chorale
Compose 12 bar chorale with bass line and chord changes
Quiz: more identification of keys & chords w/avoid notes, rhythm, chords & modes
dictation

Unit 8

Melodic Minor Scale Harmony
Practice improvisation using melodic minor scales
Compose 16 bar tune utilizing Melodic Minor harmony
Quiz: Identify Melodic Minor Scales from Chords

Unit 9

Rhythmic, Melodic and Harmonic Sequencing
Practice scale & chord patterns from excerpts
Play & sing rhythmic grouping exercises (2's in 3 i.e. pairs of triplet 8ths, etc.)
Listen to John Coltrane/Locomotion (Blue Train)
Quiz: write example of sequence over chord progression (Blues or Stella)

Unit 10

Discuss and practice Bebop and Pentatonic scales
Quiz: Demonstrate knowledge of various Bebop and Pentatonic scales

Unit 12

Discuss Cadences, Substitutions, and “Coltrane Changes”
Quiz: Identify cadences, make substitutions and reharmonize using “Coltrane Changes”

Unit 13

Discuss reharmonization
Quiz: Examine a flawed set of chord changes and make corrections

Unit 14

Discuss and practice memorization of standards
Quiz: Play melody and chords of standard tune

Unit 15

Discuss and examine major transcription projects
Quiz: Final exam

5. Basis of Student Assessment (Weighting)

(Should be linked directly to learning outcomes.)

- (a) Assignments: 30%
- (b) Quizzes
- (c) Exams: 30%
- (d) Other (e.g. Project, Attendance, Group Work)
 - Term Project: 30%
 - Attendance: 10%

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

Letter Grades (minimum 70% required to use course as prerequisite for another course, or to use toward completion of credential)

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html